

FESPA²³
AWARDS
2023
Munich

FESPA AWARDS 2023

CELEBRATING PRINT EXCELLENCE

ABOUT THE FESPA AWARDS

The FESPA Awards programme celebrates print excellence, honours our global print community, and motivates printers to push the boundaries of print.

Established in 1991, they are the only independent print industry awards, recognising not only the very best in speciality print and signage globally, but also the people responsible for its creativity and production.

The 2023 FESPA Awards has 22 awards categories in total, including paper and board, posters, wrapping, creative special effects, functional printing to other categories such as the Printeriors Award and the Young Star Award. Four of these awards categories were additional categories which include the People's Choice Award, Best in Show Award, the Judges Award for Innovation, and the new Judges Award for Sustainability.

The 2023 FESPA Awards received hundreds of outstanding entries, each judged by industry experts who have contributed significant advances to the techniques and technology across the industry. The result is a shortlist of entries which are being displayed at the FESPA Global Print Expo in Munich and are showcased within the FESPA Awards book.

Being shortlisted against hundreds of competitors internationally is an achievement in itself, and to make it through and win a category is an accolade that enhances your reputation and builds business opportunity.

Thank you to all our entrants who have taken the time to enter the FESPA Awards and inspire others with their work.

WELCOME FROM THE PRESIDENT



The FESPA Awards is one of the most prestigious and established award competition for the print and signage community recognising those who make a real difference to the industry and encourage others to push boundaries in their work.

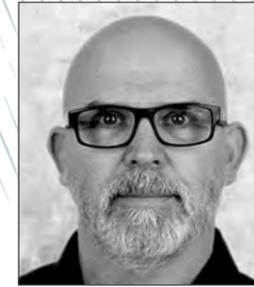
As a speciality printer myself, I am very proud to support the FESPA Awards and believe that FESPA has a vital role to play in encouraging our global community to continue to evolve, innovate and inspire.

The FESPA Awards 2023 received 210 entries from 30 countries, which were of exceptional quality making the shortlisting a difficult task for our industry judges. The FESPA Awards highlights a number of new trends and techniques for our community to learn from.

Congratulations to all the FESPA Award 2023 winners, shortlisted and thank you to everyone who has entered.

Christophe Aussenac, FESPA President

THANK YOU TO THE JUDGES



Graeme Richardson-Locke

As FESPA's Head of Associations and Technical Lead, Graeme is a passionate print specialist with almost 40 years' experience in the screen and wide format digital printing industries. Graeme has been a Member of the ASDPT, the US based Academy of Screen and Digital print technologies following his nomination by Michel Caza since 2018. He is also a member of TC-130 The ISO committee for Printing and Graphic Technologies and responsible for Sustainability at FESPA.



Debbie McKeegan

Debbie McKeegan is the FESPA Textile Ambassador, and CEO of Texintel. An accomplished creative, print practitioner and digital pioneer, she holds over 25 years' experience within the Textile industry. As an award-winning Textile designer and lifetime manufacturer, she has a unique insight that combines creativity with a deep knowledge of traditional manufacturing process and the application of disruptive digital technologies.



Jacek Stencel

Jacek Stencel, has more than 35 years' experience in the print industry. Owner and founder of PASJA based in Poland - screen and digital printing and print finishing house, specialised in special effects printing with a multiple international awards company. President of Polish Association of Screen&Digital Printing PSSiDC - FESPA Member, Member of Polish Chamber of Print and ASDPT (American Academy of Screen and Digital Print Technologies), member of judging panels in few printing local and international contests.

SUMMER FOOD FESTIVAL

Kolorcraft | United Kingdom

This extensive POS campaign to create a "street market" feel for Waitrose including tuk-tuks, crate wraps, cantilevered canopies alongside other graphic panels were created with sketch-up, Photoshop and Illustrator along with ArtiosCad. Then printed using Inca HS X3 digital flatbed onto E flute, EB flute, display board, FBB, polyprop and Dufalite materials. Finished using ESKO CAD cutting table along with various taping and gluing machines before collating and packaging.



MULTIPLE 4 MONTHS



ANTALIS SUSTAINABILITY STREET

Imageco Ltd | United Kingdom

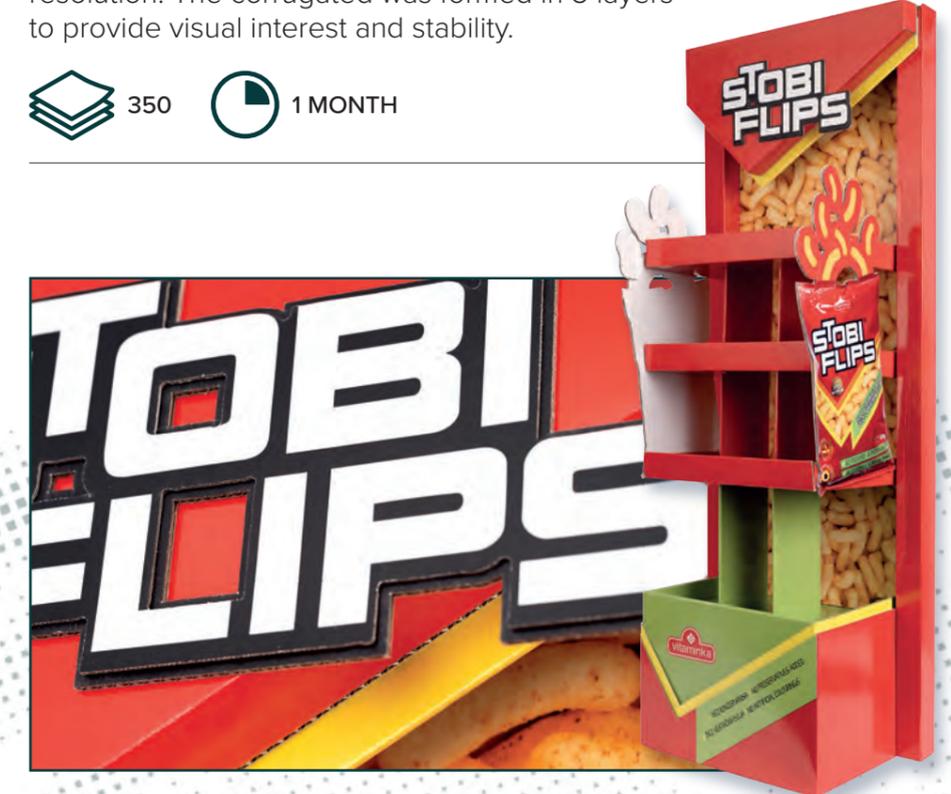
This complex exhibition stand, at 6 x 4 metres was crafted to mimic a traditional, British high street store. The outside was filled with furniture, with the POS and display inside to showcase sustainable print materials from Antalis including Kazt board, Tria Print and Xanita Print. The 3D structural elements were constructed in multi-layers of Xanita sustainable fibre board having been created using Adobe Illustrator and Kasemake software and printed with EFI Vutek flatbed and HP Latex 800 roll-fed printers. Finishing was executed using Zund G3 digital CAD cutter.



IMPRESSIVE CARDBOARD DISPLAY STOBI

Banim LLC | Serbia

This corrugated FSDU for Stobi chips was printed using a combination of HP Scitex FB11000 for the background colours and Mimaki JVX500 to produce the photographic elements to maximise resolution. The corrugated was formed in 5 layers to provide visual interest and stability.



CLINIQUE POP UP STORE - HYDRATION STATION

Next Printing | Australia

This pop up "subway carriage" for Clinique occupied 11 metres wide x 4 metres high and was made with Reboard material printed using Durst P5 350 on all rigid substrates and Oce Colorado 1650 to print floor decals and frosted window elements. Special attention was given to hiding the raw edges of Reboard using V notch folds for clean connections. Finishing in-house using Kongsberg XP CAD cutter.



CLINIQUE POP UP STORE - HYDRATION STATION

GRWOWW PET LIGHT BY MARCEL WANDERS



Van As | Netherlands

This Chinese lantern POS at 1500mm x 1000mm for Moooi to display its Grwoww pet table lamp was created in corrugated card having been designed using ArtiosCAD. The units were printed on Agfa Tauro 2500 and 3300 UV printers before being cut across Zund and Elitron CAD cutters. The glueless construction provided ease of use in store.

60 2 WEEKS



WONDERLAND



VinylColor Digital | Spain

This in-store display project created an immersive "Alice in Wonderland" theme through a creative mix of vinyl cut designs applied across glass, walls and hanging elements throughout the store and 7 windows.

1 N/A



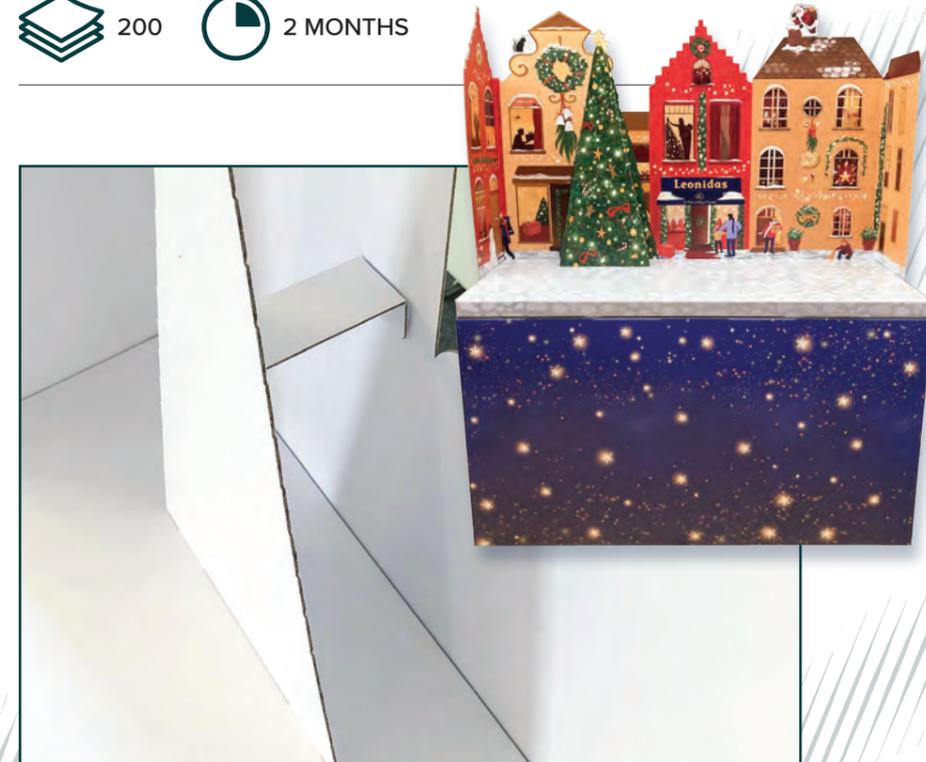
CHRISTMAS WINDOW DECORATION «LEONIDAS»



Hecht S.A. | Belgium

This adaptable festive retail display for Leonidas chocolates was created in ArtiosCAD and Adobe Illustrator. It was printed using an Agfa Tauro LED UV printer and CAD cut on a Zund D3 with robotic gluing. The use of FSC EE flute corrugated for graphics and reinforced with recycled BC flute.

200 2 MONTHS



STAND CUENTA ATRÁS



Panorama | Spain

This 3.8 x 2.2 metre film promotional display has been realised in 10mm Reboard and digitally printed. The construction includes installation of five 32 x 32 pixel LED screens to provide a countdown to Armageddon.

1 N/A





CD CALENDAR

Atelier für Siebdruck - Lorenz Boegli | Switzerland

This Christian Dior luxury, advent calendar packaging was created from RGB Photoshop separations and screen printed in 6 colours, 4 colour process additive RGB with orange and gold on dark blue paper with iridescent paper. Printed with indirect film stencils on 90 mesh using SPS cylinder press on 70 x 100cm sheets. Finished with laser cutting, fulfilment and assembly by outside contractor.

3,000 4 WEEKS

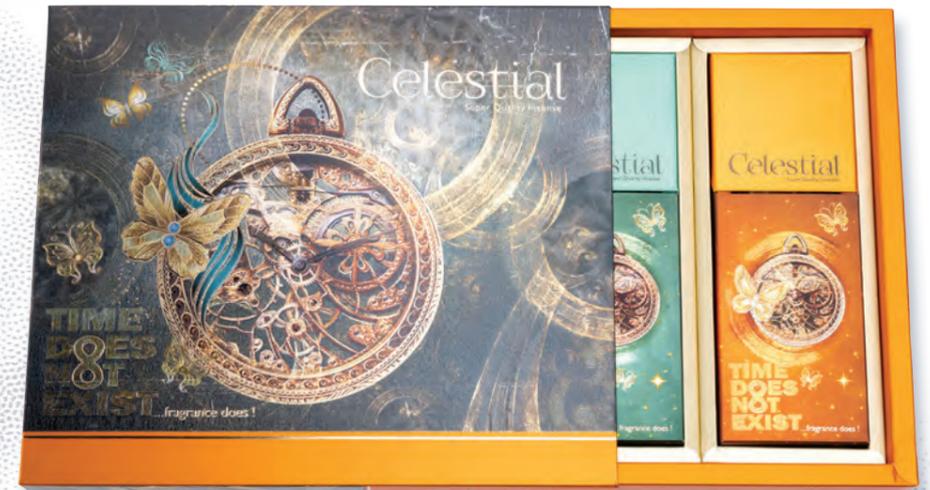


CELESTIAL

Perfect Packaging | India

This quality gift box has been designed with Illustrator Corel and Photoshop. Printed in 2 passes on 350gsm Metpet on a 5 colour UV Heidelberg offset press including white, velvet laminated and UV varnished with special effect crystal UV, wrinkle and reflective UV and selective gold foiling.

5,000 10 DAYS



PACKAGING ON PAPER AND BOARD

BLU BELLA

Perfect Packaging | India

This presentation gift set has been printed on a 5 colour UV Heidelberg offset press including white, velvet laminated and UV varnished with special effect crystal UV, wrinkle and reflective UV on 300gsm metallic Metpet FBB.

 5,000  10 DAYS

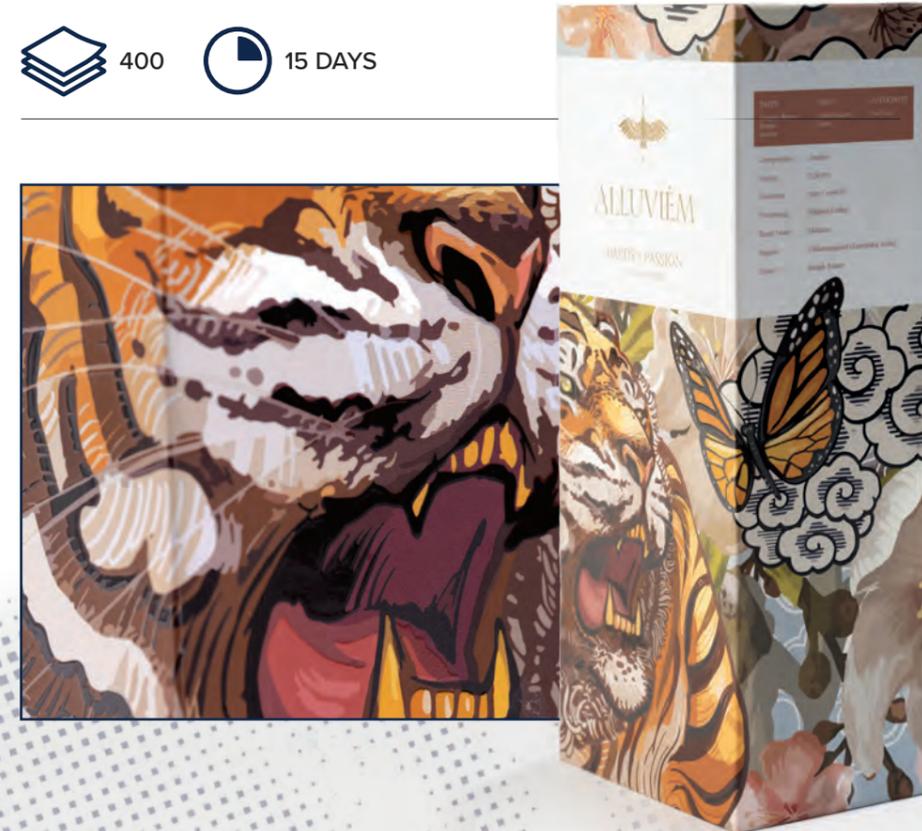


ALLUVEIM LUXURY COFFEE PACKAGING BOX

Bell Printers | India

This 18 x 25 inch rigid box is made from recycled paper board sourced in Sivakasi, South India. Paper over board construction printed on Heidelberg Speedmaster 102 die cut Varimatrix and hot foiled using STM - 5000 F. Finished construction includes concealed magnets for luxury touch.

 400  15 DAYS



FESPA MIDDLE EAST 2024

FESPA will bring together our global print and signage communities in Dubai, UAE 29 - 31st January 2024 at the brand new Dubai Exhibition Centre.

Discover leading global brands, educational content, wrapping competitions and more!

Contact our dedicated sales teams for FESPA Middle East 2024!

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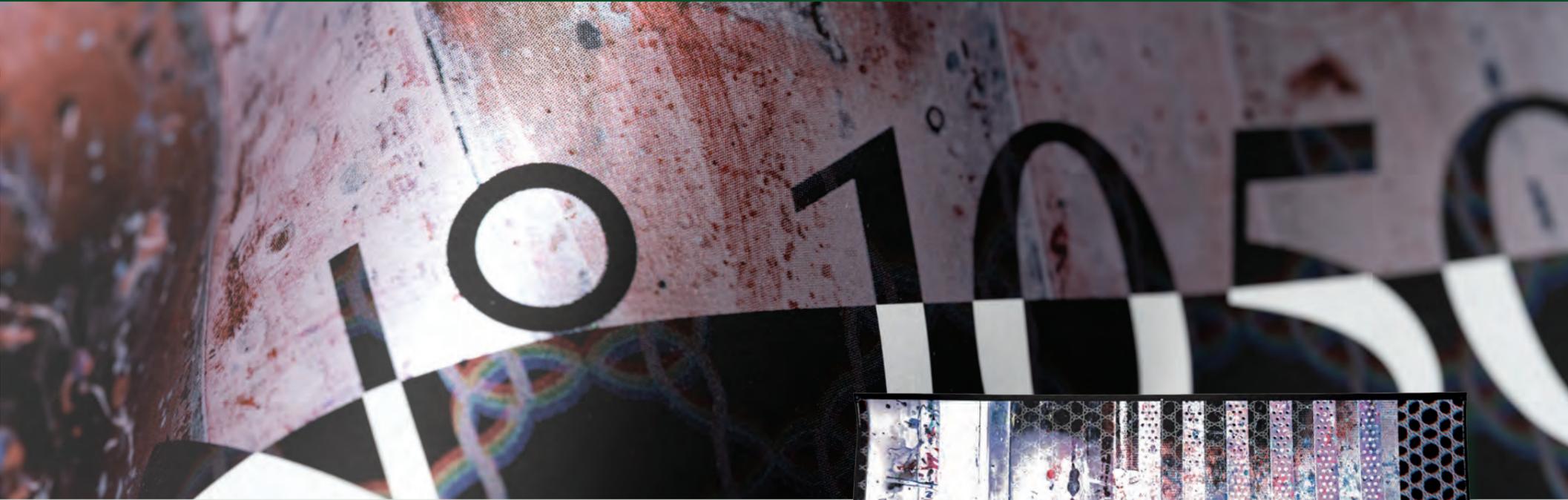
NORMANDIE TOURISME

Sérigraphie Carpentier | France

This Normandy tourism multisheet poster campaign featured 5 designs and was screen printed on a 5 colour in-line Thieme 5060 press and Svecia SAM X single colour press. 4 colour process plus Pantone screens were prepared through a Signtronic computer to screen on 100 mesh and printed with both UV and solvent-based inks onto 150gsm REH blue backed buildboard paper. Trimmed collated and packed for distribution.



66 1 WEEK



RGB POSTER

Atelier für Siebdruck - Lorenz Boegli | Switzerland

This 70x 100cm poster was designed in Photoshop and separated into RGB plus 2 whites onto black paper using indirect film stencils on 90 mesh with SPS cylinder press. The special RGB iridescent pigments on black create the possibility to reproduce full colour with amazing light interaction.

400 1 WEEK



SOUTH POLE

Atelier für Siebdruck - Lorenz Boegli | Switzerland

This South Pole 70 x 100cm poster was created in Photoshop and separated in black and white negative as a tri-tone. Screen printed with three shimmer pearlescent inks for optimal shimmering effect. Indirect film stencils on 90 mesh with SPS cylinder press for production on black paper.

 250  1 WEEK



LONA DE GRAN FORMATO VALENCIA CF - THE BATMAN

Molcaworld | Spain

This Batman building wrap 95 x 40 metres in scale, digitally printed on 5 metre wide Vutek Quantum UV printer onto 350 gsm flame retardant perforated canvas in 5 metre drops and installed across the façade.

 1  1 DAY



FLASH MUSIC BAND POSTER

Kanovits Print Atelier | Slovakia

This rigid double sided A3 promotional display has been printed with an 8 colour Canon Océ Arizona 1280XT onto black plexiglass. Printed full colour to both sides with simulation of vinyl LP created using clear varnish.

 10  1 DAY



QUIERO VER A LO GRANDE CADA PARTIDO

Grafiser Serigrafia | Spain

This 74 x 149 cm poster was screen printed using 150 mesh UV 4 colour process inks onto white removable vinyl for advertising.

 1  N/A



CONNEXION

Digital Print Center | Qatar

This 100 x 70 cm poster developed in Adobe Photoshop and Illustrator and printed 4 colour offset and UV fluorescing security ink on Heidelberg Speedmaster 102, then laminated, embossed and debossed and enhanced with screen printed UV varnish. Presented with a micro LED lights and black light UV for creative embellishment.

 200  3 WEEKS

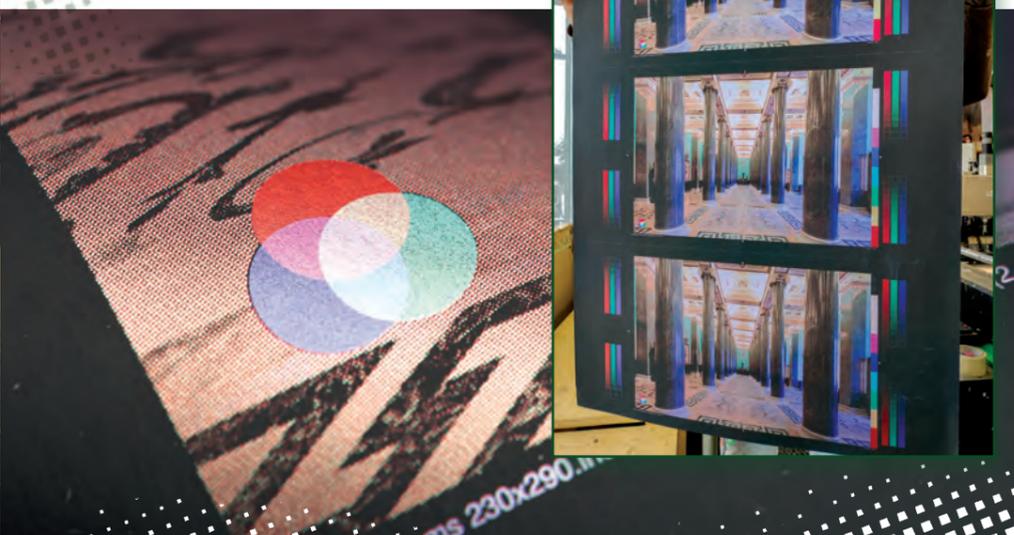


POSTER L'HERMITAGE

Atelier für Siebdruck - Lorenz Boegli | Switzerland

This double sided poster 72x 102cm was made in Photoshop and separated into RGB plus white screen printed on side 1 to show photographic reproduction whilst the reverse was printed with 2 x 3 colours featuring special effects in white pearlescent blue and gold. Indirect film stencils on 90 mesh with SPS cylinder press for the reproduction on black paper.

 2,000  1 WEEK



POSTER LETTERS

Sérigraphie Carpentier | France

This Letters poster was screen printed at 120x176cm onto Condat Mat PEFC 135gsm matt coated paper. The 5 colour in-line Thieme 5060 press was used to print in 13 Pantone colours in three passes. Screens were prepared through a Signtronic computer to screen on 150 mesh and printed with UV inks. Trimmed, collated and packed for distribution.

 25  2 WEEKS

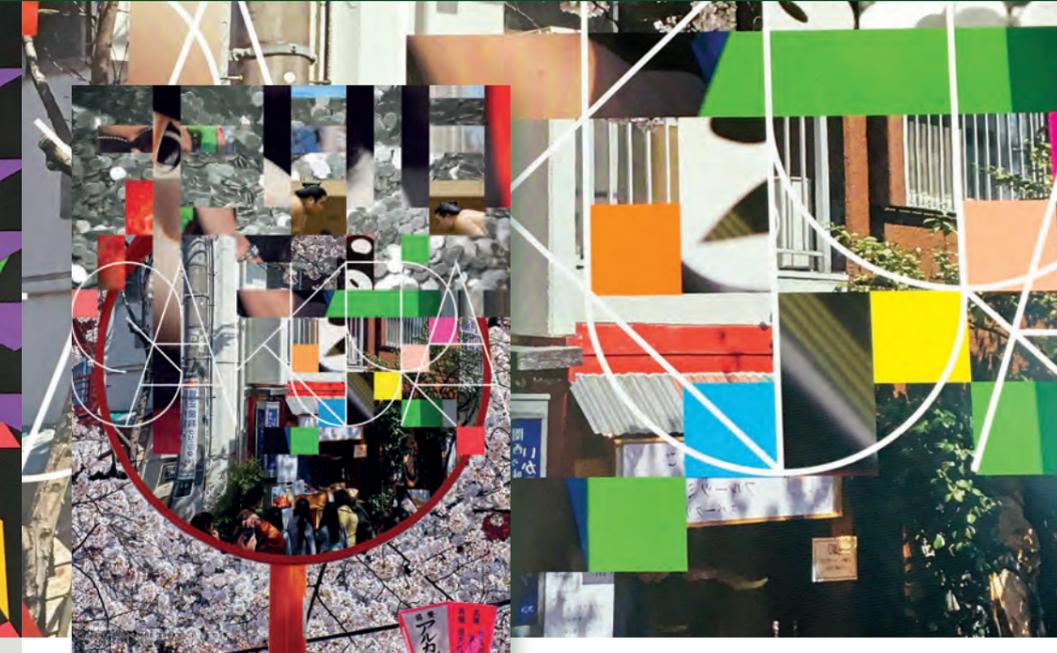


POSTER SAKURAS

Sérigraphie Carpentier | France

This Sakura poster was screen printed at 120x176cm onto Condat Mat PEFC 135gsm matt coated paper. The 5 colour in-line Thieme 5060 press was used to print in 8 Pantone colours plus 4 colour process in three passes. Screens were prepared through a Signtronic computer to screen on 150 mesh and printed with UV inks. Trimmed, collated and packed for distribution.

 66  2 DAYS



THE PORSCHE JUMP

Graffiti Siebdruck GmbH | Germany

Porsche commissioned 2 screen printed editions on Canson BFK Rives 300 gsm natural cotton paper to celebrate the legendary 1960 picture by Egon Zimmermann "Der Porsche Sprung" and its contemporary counterpart. Colour separations in Photoshop to generate FM-screening with the finest half tones. The reproduction of the original photo screen printed in 7 shades of grey and the modern updated version in 14 colours on a Thieme 3020 press using 120 mesh.



300 4 WEEKS



COVERT POWER

Sincerely Screen Co | Thailand

This remarkable multilayer screen printed artwork features stacked silicone inks to achieve the three-dimensional result. The technique is complimented by additional special effects like glow in the dark ink to highlight the mask in darkness and a photochromic ink that appears when exposed to sunlight revealing TINPA text in orange.



1 30 DAYS



GARDEN TEAM 2023

Garden Institute | Greece

Christodoulos Galtemis was inspired from the Psyri neighbourhood of Athens, in his original oil painting.

The reproduction of the original oil painting was conducted in Athens, Greece by the GARDEN Team under the general supervision of the Master Printer Antonios Tsigonias.

The six screens were separated into CMYKOG to maximise colour accuracy with UV ink, the proofs were pulled, controlled and corrected by the printer with the participation of the artist. The edition is 50 x 70cm and is on old mild avorio 300gsm paper. The printing also included 3 layers of white to prime the surface and a UV security ink to authenticate the print.

 102  3 MONTHS

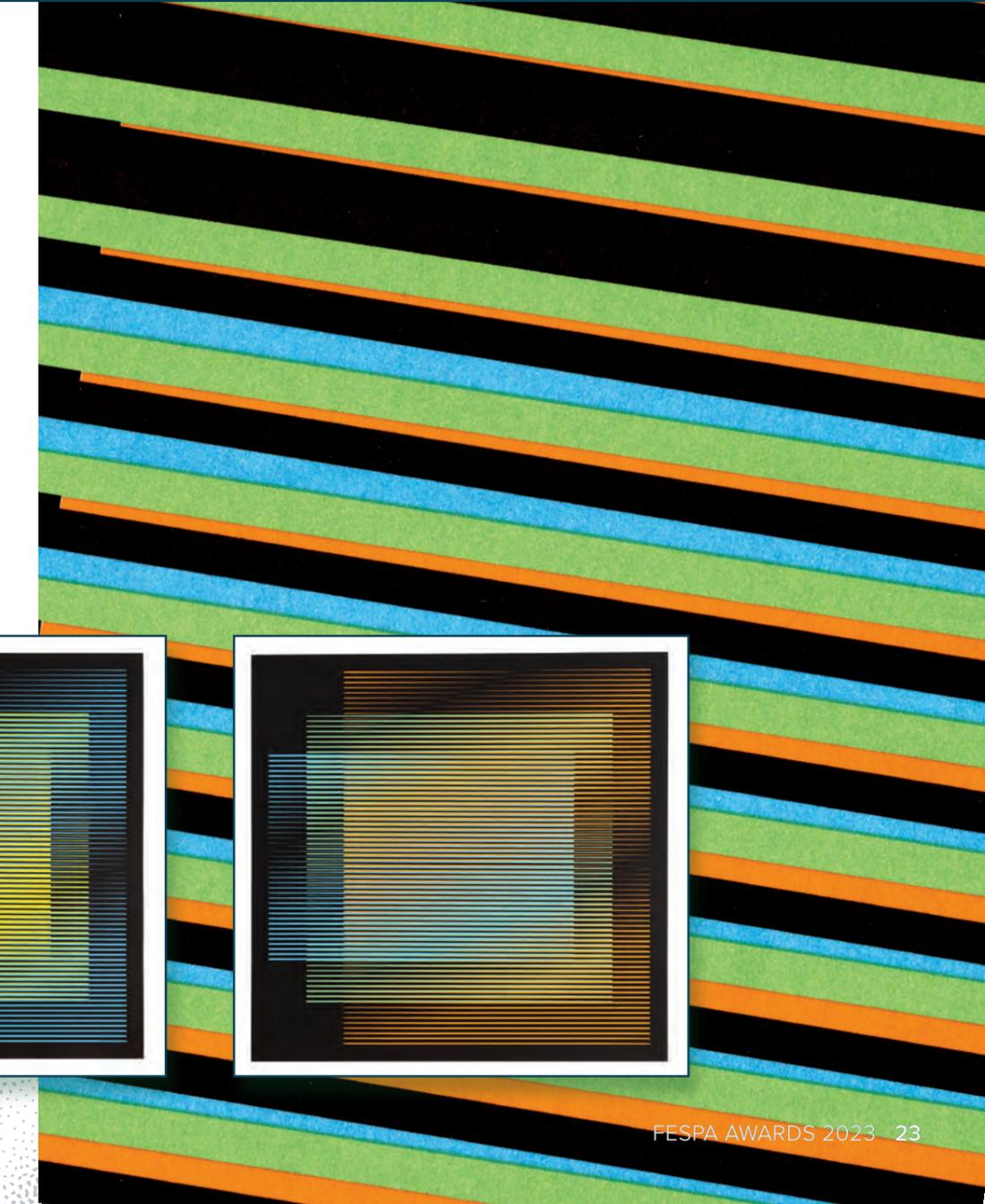
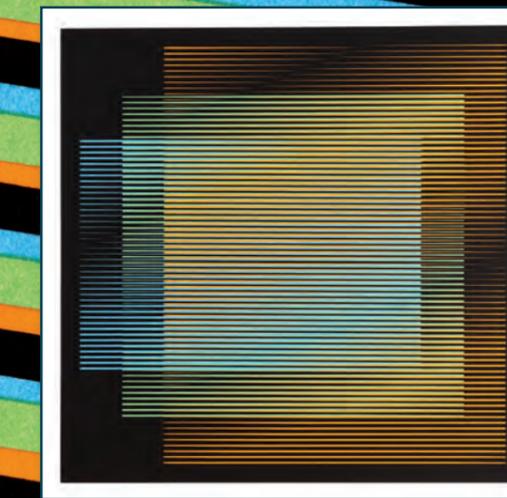
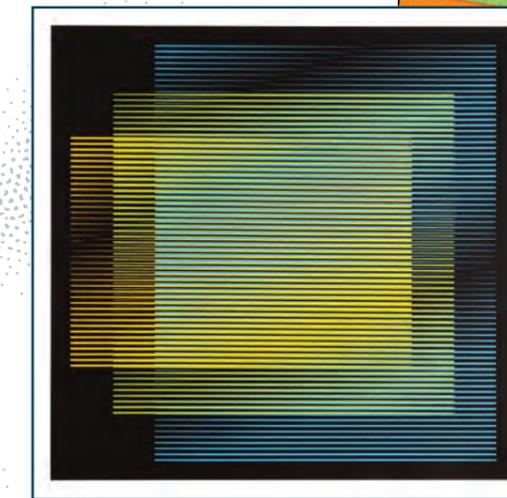
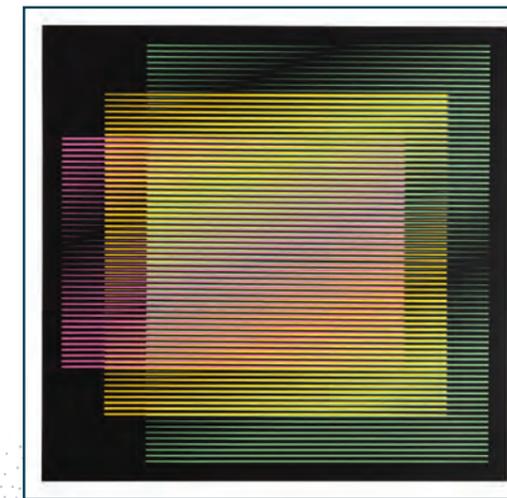


SET OF 3 SCREEN PRINTS
"COULEUR ADDITIVE GERMANIA"

Edition Domberger | Germany

The "Couleur Additive Germania" for Atelier Cruz Diez in Paris features three 100 x 100 cm screen prints onto 500gsm museum board. Printed in 5 spot colours and varnished. The artwork has been generated and manually adjusted in Adobe Illustrator and meticulously printed on Thieme semi-automatic with a total of 11 Pantone colour matches across the set.

 65  3 WEEKS



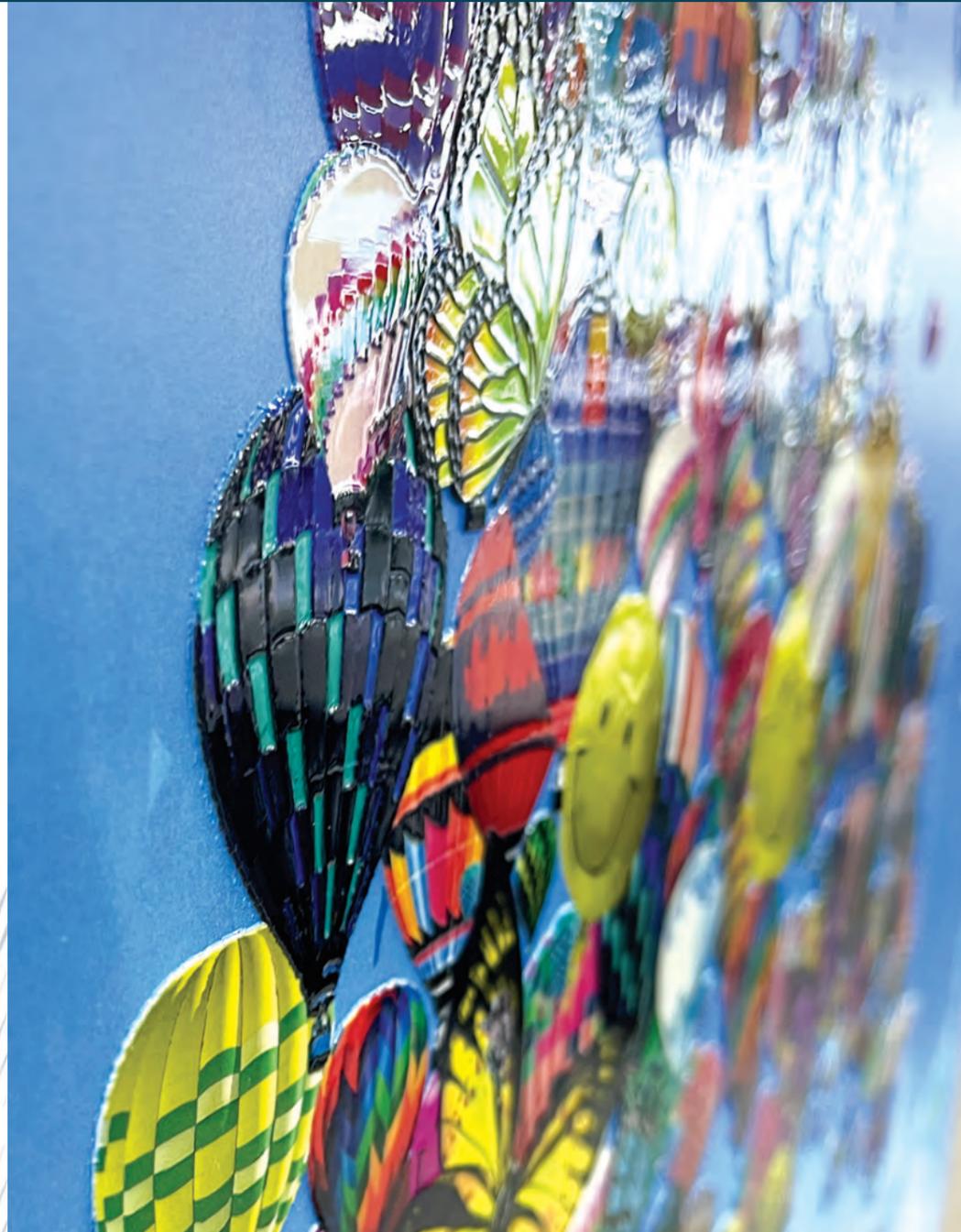
THE PLATINUM JUBILEE OF ELIZABETH II



Stylographics | United Kingdom

This unique Platinum Jubilee digital print of Queen Elizabeth II was commissioned by Sarah, Duchess of York for her late Majesty. Created in Illustrator, Acrobat and Photoshop the base layer printed on aluminium sheet followed by print onto the reverse of 5mm clear acrylic with final enhancement using Canon Arizona raised gloss lacquer. Finished by framing for presentation.

1 12 WEEKS



NORMANDIE

Atelier für Siebdruck - Lorenz Boegli | Switzerland

This limited edition of 4 images that were taken during the COVID-19 lockdown in Normandy and reproduced in 3 blue pearlescent pigments from security printing in addition to real silver pigment from the cosmetic industry to achieve an illuminating image that reflects light depending on the viewing angle. Screen printed on SVECIA semi-automatic press through 90 mesh from grey scale negative onto dark blue paper.



150 1 WEEK



POZO SAN VICENTE, LINARES

Christian M. Walter | Spain

This 140 x 210 cm screen print edition on Somerset Velvet White Enhanced 300gsm paper has been screen printed in 3 colours. Additionally, it has been further enhanced by overlaying 2 Wenzhou translucent papers printed with 1 colour on each and finished with varnish. Printed with Lascaux water-based inks through 100 mesh and framed by the artist.



1 2 WEEKS



STONE

Atelier für Siebdruck - Lorenz Boegli | Switzerland

This 70 x 100cm fine art edition is the result of the collaboration between the photographer Rob Lewis and the writer Jürg Halter. This subtle screen print is realised in 5 colours black and 3 different colour tones of white in negative. Along with a poem reproduced in pearlescent pigments which become visible depending on the viewing angle. Screen printed with indirect film stencils on 120 mesh using SVECIA semi-automatic press.



200 1 WEEK



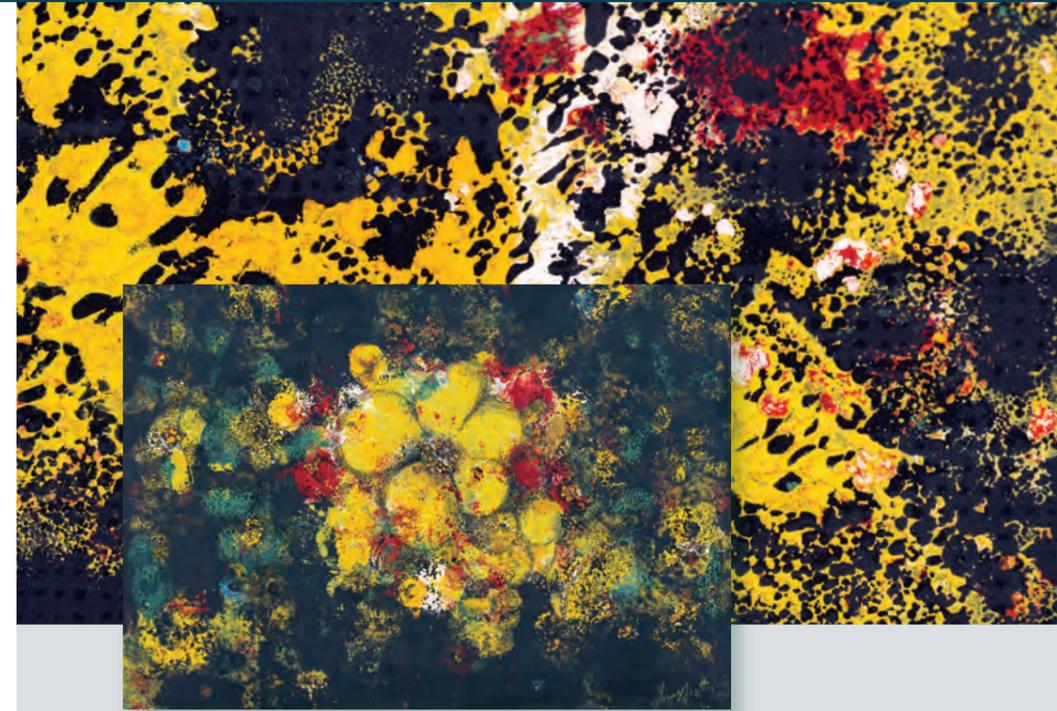
SPRING

Lombardias Bros | Greece

This multi-colour screen monoprint has been created by painting the "stencil" directly onto a coarse screen mesh by hand. The printing has been made with a conventional squeegee and layers have been built up to create a unique textured and colourful creative artwork.



1 N/A



LEONARDO DA VINCI

Bangkokscreen Co Ltd. | Thailand

This 36 x 50 cm handmade artwork of Leonardo da Vinci has been meticulously crafted by applying slices of ink scraps from screen printing and reflective ink scraps onto a digitally printed outline. It presents an engaging and impactful effect when photographed with flash through a smart phone.



1 2 WEEKS





TOYOTA HILUX DOUBLE CAB

CGI Creative Graphics International | South Africa

These Toyota Hilux pickup decals were screen printed in 3 solvent-based inks and protected with clear varnish on a semi-automatic screen printing machine onto high performance automotive grade self adhesive PVC. Each decal within the set with application tape was die cut and perforated for ease of use.

 40,000  20 DAYS



XUV500 GRAPHENE

PRS Permacel Private Limited | India

These graphics for Mahindra's special edition XUV500 compact crossover SUV were screen printed in 7 special colours on Graphica semi-automatic press through 90-120 meshes with UV protective varnish. The designs were developed and separated using CorelDraw 9. Finally decals were mounted with application tape before being die cut and collated into sets.

 500  5 MONTHS



ESCORTS POWERTRAC

PRS Permacel Private Limited | India

These Powertrac decals were created in CorelDraw 9 and screen printed in 7 colours on Graphica semi-automatic press with solvent and UV inks to create a set of 12 decals per tractor. Total size of graphics were 79 x 20 inches. Finished by mounting application tape, die cutting and collating into sets.

10,000 5 MONTHS



HILUX SBA DC

CGI Creative Graphics International | South Africa

These Toyota Hilux pickup decals were screen printed utilising 3 solvent-based inks and protected with UV filtering clear varnish on a semi-automatic screen printing machine onto high performance automotive grade self adhesive PVC. Each set of decals were die cut, perforated and collated for distribution.

10,000 20 DAYS



DOMING CHANEL

Sÿnia | France

These scented Chanel domed labels were digitally printed using Epson's SureColor S80600 10 colour printer onto 3M re-positionable adhesive film and cut on Zund CAD cutting machine. The background area was weeded before resin doming which contained 27% of Chanel's perfume for this run of 500,000 labels

523,000 2 MONTHS



RENAULT KIGER

PRS Permacel Private Limited | India

These graphics for Renault Kiger compact SUV included 3 designs generated in CorelDraw 9 to present a carbon fibre texture in light and dark colour variants on transparent cast vinyl. Screen printed on Graphica semi-automatic press using solvent inks with UV protective varnish. Then mounted with application tape before being die cut and collated into sets.

500 10 MONTHS





FLEET BRANDING FOR FIFA WORLD CUP QATAR 2022

The Look Company | Qatar

The FIFA World Cup Qatar 2022 was one of the world's biggest sporting events. Branding a large fleet of buses and vehicles with high-quality decals featuring vibrant graphics was used to increase exposure for the event and the participants. More than 150 buses and vehicles were branded showcasing visual elements from the World Cup. For the Final, graphics were applied within 30 minutes of the final whistle.

1 1 MONTH



CITY SKYLINE BRANDING

Elan Qatar - Elan Print | Qatar

This extensive project to apply FIFA 2022 World Cup branding to 39 sky scrapers totalled 120,255 M2 of Contravision and other one-way vision self adhesive materials. Artwork was created in Illustrator and PhotoShop and printed on Oki Color Painter 104s, Agfa Jet-i 3324 printers and finished on Fotoba automatic cutting machines. All graphics were collated or systematic installation onsite.

39 150 DAYS

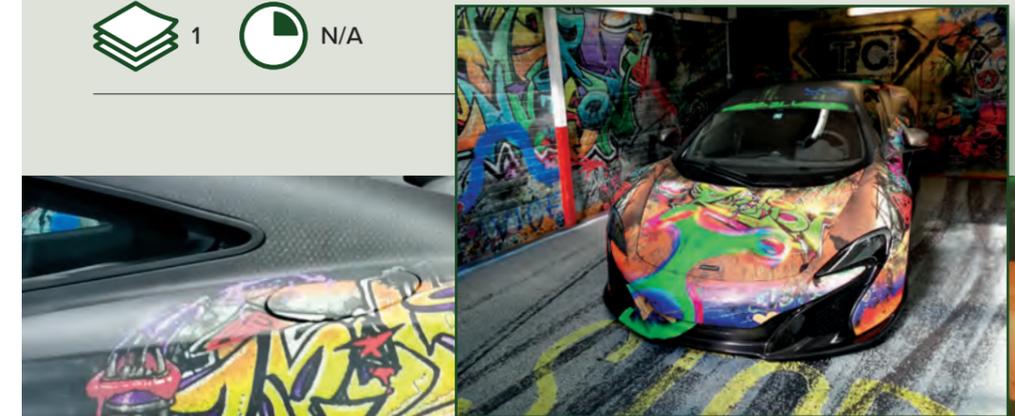


OBRA DE ARTE ENVOLVENTE

Alta Rotulacion | Spain

This immersive wrapping project involved a full installation of printed graphics for an 8 x 4 metre pit bay garage and the Porsche that sat in it. The removable monomeric vinyl with matte laminate was used for the walling and the floor whilst a matte laminated cast vinyl was the appropriate choice for conformal wrapping of the sports car.

1 N/A



AUTOBUSES RTVE

Dejavu Graphic | Spain

This bus wrap was created using a combination of monomeric printed vinyl and microperforated vinyl to create a full image wrap. The printing took place on HP Latex 370 printer and all sections were cut, finished and collated for ease of installation.



THEY GOT US AT FRENCH FRIES

Castaar | Belgium

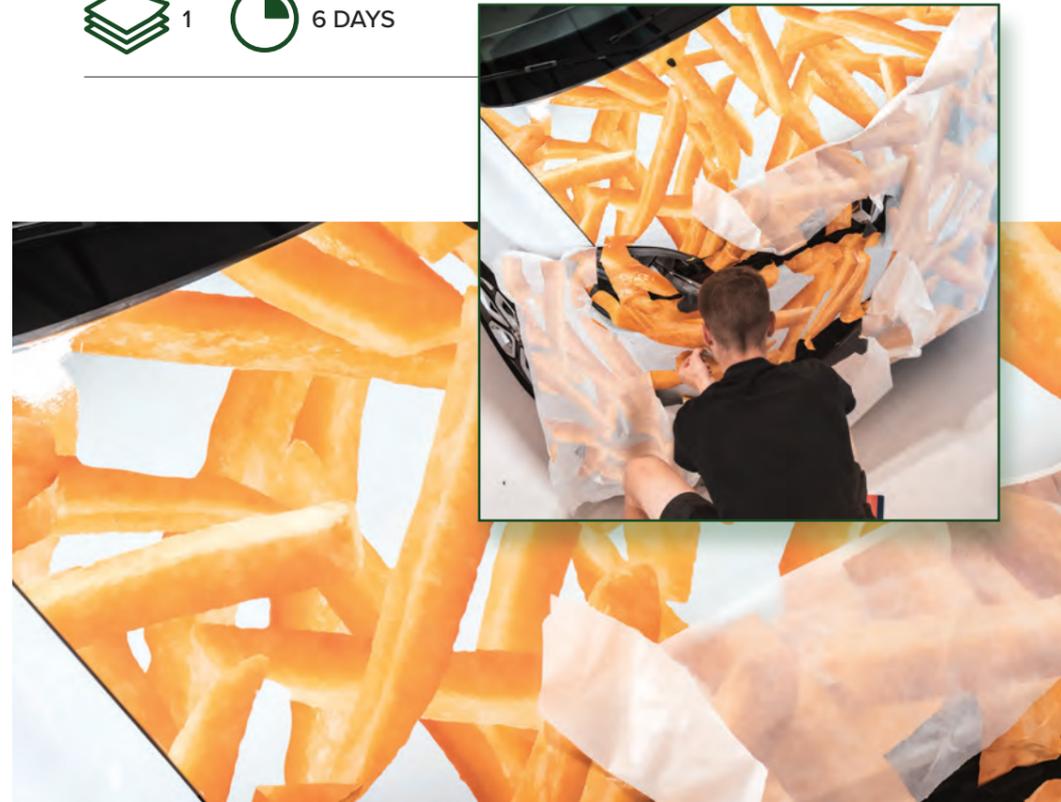
This vehicle wrap was created to promote a home delivery service for Belgian chip brand Frietwagon. The high impact designs were created with Adobe Illustrator and printed on HP Latex 570 onto Avery MPI 1105 vinyl. Other elements were cut on Summa S2T160 plotter in black and white high performance vinyls. All components were hand applied to create this highly recognisable car.



SCORPIO GETAWAY

PRS Permacel Private | India

These graphics for Mahindra's Scorpio 4 door pick up truck were screen printed in 3 special colours on Graphica semi-automatic press through 90-120 meshes with UV protective varnish. The designs were developed and separated using CorelDraw 9. Finally decals were mounted with application tape before being die cut and collated into sets.



CELEBRATING THE CREATIVITY AND INDIVIDUALITY OF SKATE CULTURE

Fight or Flight | United Kingdom

These 2 skateboard decks were vinyl wrapped having been printed using the Roland DG TrueVIS VG3-640 eco-solvent printer. The project was focused on the importance of inclusivity and empowerment for women in skateboarding and involved Louisa Menke and Raisa Abal as two dedicated skateboarders.

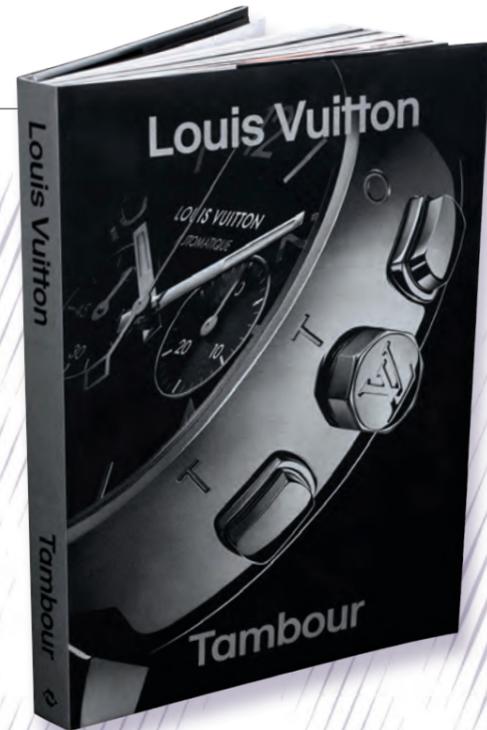


LOUIS VUITTON BOOK

Atelier für Siebdruck - Lorenz Boegli
| Switzerland

This book cover and 32 special page inserts for a Louis Vuitton book featured duo tone negative separations created in Photoshop. The 2 different silver tones optimally reproduce the metallic appearance and luxury of the watches. The work was screen printed using indirect film stencils through 120 mesh on black coated and uncoated stocks at 70 x 100 cm on a SPS cylinder press.

15,000 6 WEEKS



FORMES DE LUXE

Atelier für Siebdruck - Lorenz Boegli
| Switzerland

The magazine for Formes de Luxe shows the world's first print featuring a combination of subtractive and additive 4 colour printing. The mix of offset litho for CMYK and RGB screen print using iridescent pigments presents an enchanting interaction. Separations produced CMYK and RGB plus white in Photoshop and then screen printed using 90 mesh on SPS cylinder press and offset press.

10,000 3 WEEKS



SIGNATURE CALENDAR

Kanovits Print Atelier | Slovakia

This multi-process showcase calendar features many materials and printing capabilities of the Xerox Iridesse sheet fed press and added varnish and raised varnish using Duplo DDC-810 with laser cutting and engraving having been mastered with SEI Flexi 600 high speed Galvo laser. Holographic foiling was over printed in full colour with white along with many other creatively executed print combinations. The project involved the use of black and green Plike 330 gsm, Bindakote gold and silver 300 gsm, Plike green 330 gsm, Premium NeverTear, Popset 300 gsm. Finishing was spiral bound with the pages glued and collated to present a finished job.



300 1 MONTH



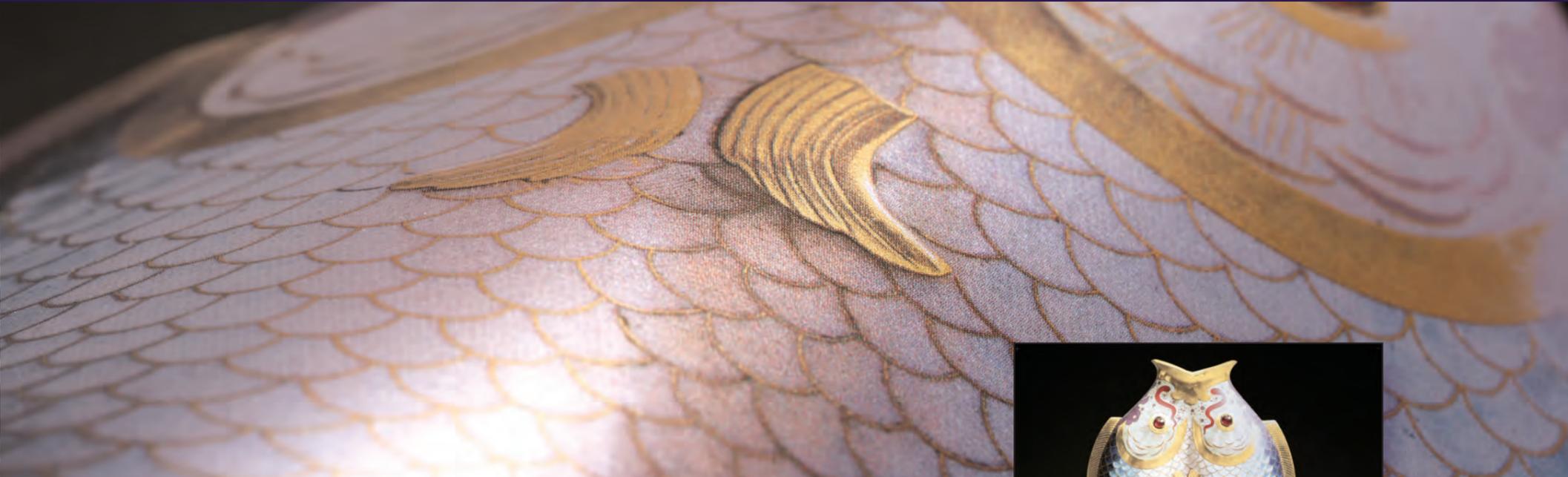
FISH

Atelier für Siebdruck - Lorenz Boegli | Switzerland

This 51 x 72cm art edition and card was commissioned by Musée d'Orsay in Paris, the screen printed technique was achieved through an RGB plus white separation in Photoshop printed using a Svecia semi-automatic press and indirect film stencil through 90 mesh. The specification also benefited through an additional metallic gold being printed onto black coated paper to accentuate the remarkable interaction with light.



200 1 WEEK



BULGARI

Atelier für Siebdruck - Lorenz Boegli
| Switzerland

This 6 page A4 folder for the luxury jewellery brand Bulgari was screen printed in 4 colour process RGBW at 120 LPI on black coated paper using iridescent RGB pigments through 140 mesh on an SPS cylinder press. It was creased, trimmed and folded into its final format.

 250  1 WEEK



GRAPHISCHE REVUE
MAGAZINE COVER

Kanovits Print Atelier | Slovakia

This A4 magazine cover for Mondi to showcase their new dark blue paper with turquoise core was achieved through printing using a Xerox Iridesse digital press with double white. It was then laser cut and engraved with an SEI Flexi 600 high speed Galvo laser. The laser etching process removes the top blue layer revealing the turquoise beneath providing a creative and interesting surface free from burning. Along with cutting through the material to provide further interest.

 4,500  1 MONTH



OLIN CARDS

Atelier für Siebdruck - Lorenz Boegli
| Switzerland

This direct mail campaign has been created using Photoshop with duo tone separations, screen printed on SPS cylinder press with indirect film stencils in six colours with natural mineral pigment inks made in-house using ochre, umbra, green earth, graphite, Bohemian green, Raw Sienna Badia and Andalusian black earth. Production on FSC certified carbon neutral stock and printed using renewable solar energy. Finished by die cutting to A5.

 10,000  8 WEEKS



2022 SUMMER GREETING CARD

Kumazawa Screen Printing, Inc. | Japan

This summer greeting card was designed in Adobe Illustrator screen printed on matte coated paper at 11 x 23cm and cold foiled to evoke the sensation of sunset. The cold foil technique combined with screen printed UV glue on a cylinder press enabled a variety of raised effects and textures to be achieved. Additionally, UV varnish with urethane beads was used to over print the gold foil.

 200  1 MONTH



YAK THAI

Blaxroxx company limited | Thailand

This all-over Yak Thai giant design has been created to feature a wide range of screen printed special effects. The first base print is discharge followed by plastisol spot colours at 45 LPI round dot half tone. It was followed with metallic gold and diamond dust along with high density, gold foil, glitter and glow in the dark finishes all lead to a remarkably impactful product.



5 3 MONTHS



NO MORE HOPE

Monster Press | United Kingdom

Avengers X Star Wars mash up / parody. Based on the first ever Star Wars poster designed & painted by Tom Jung in 1977. Designed by Indonesian artist Megan Mushi for Hard Times Clothing. This is a 7 colour screen print plus a discharge underbase, the discharge base helped the half tones to blend providing a soft and vibrant finish through a 90 mesh with Magna water-based discharge and Wilflex MX Pantone colours. Printed on continental EP01 organic cotton T-shirts on a MHM S-Type Xtreme 10 colour with Calmatech Quartz flashes.



200 1 DAY



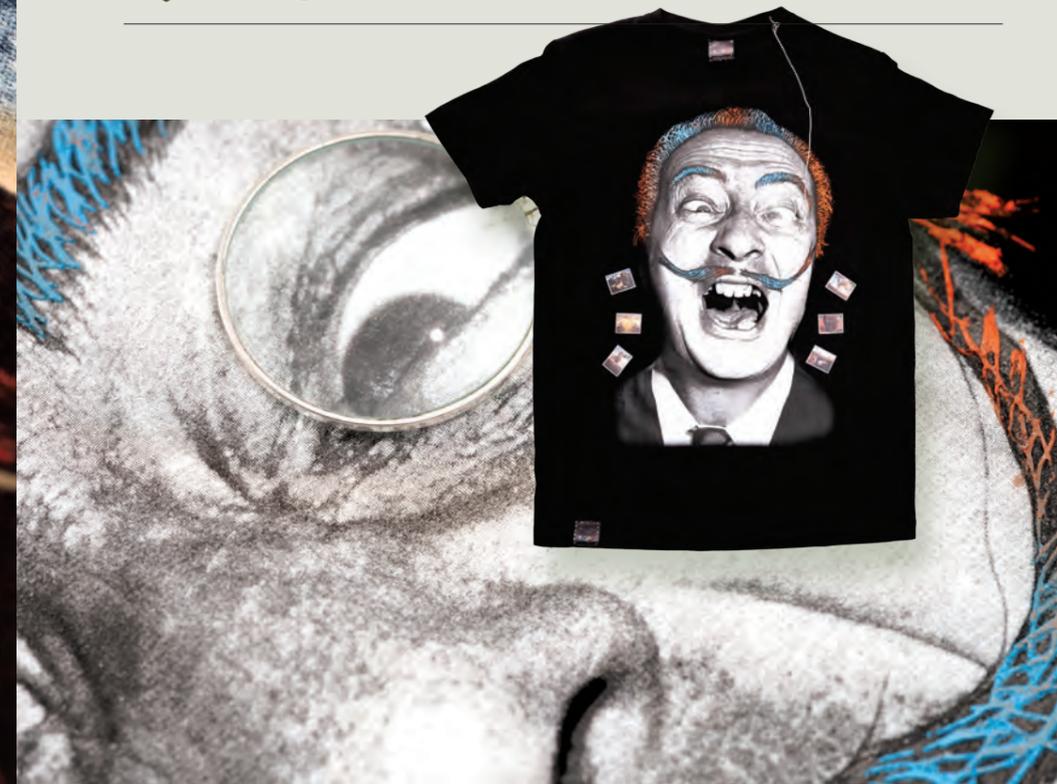
ICON

Topq Bucior Bukowski Sp.J. | Poland

This 3D face of Salvador Dali was printed in a combination of screen and digital techniques. The 12 station Schenk Easy machine was used to screen print NuPuff base HD clear, black and white from Wilflex. The stamp elements were printed after using a Ricoh 7200 digital printer onto black and finally a monacle on a chain was affixed to the shirt label.



1 1 DAY



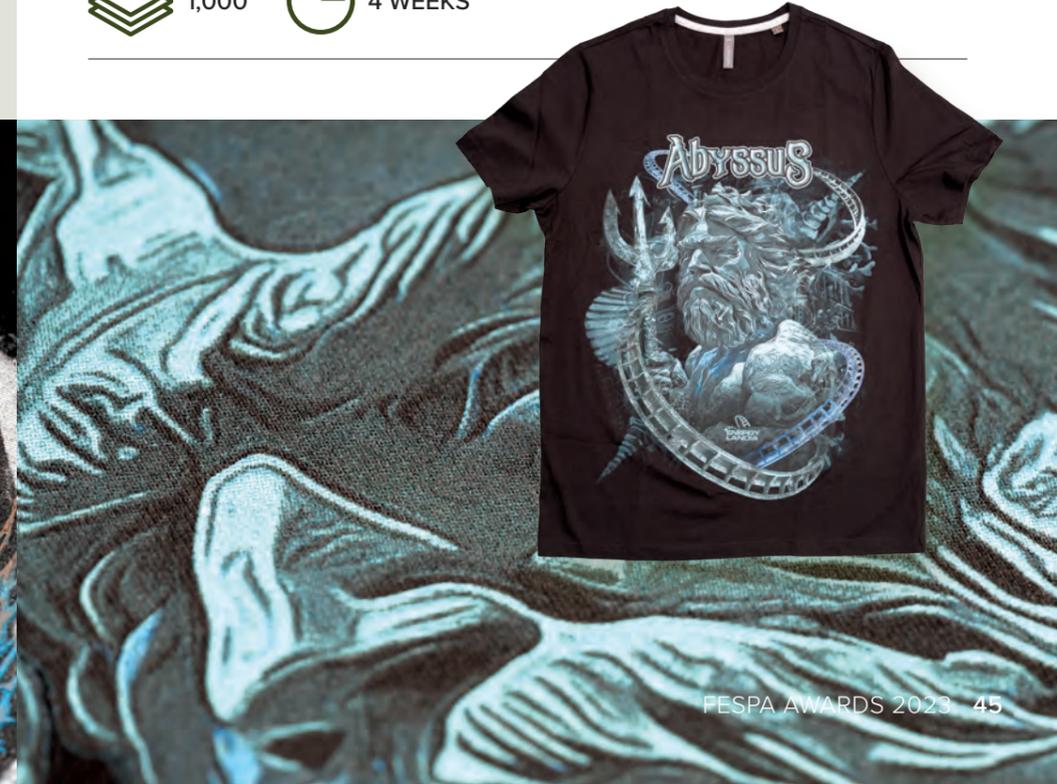
ABYSSUS

LYNKA | Poland

This Abyssus T-shirt design was created to promote 100 km/hour rollercoaster. The large design remains soft to the touch and includes a transparent gel to highlight the Abyssus name. The multi-colour design was created using Rutland plastisol inks onto a Kariban 356 T-shirts printed using a M&R Challenger 18/16 with 3 flash units. To ensure the gel layer was smooth and soft a reduced thickness 100 micron capillary stencil was used.



1,000 4 WEEKS



MONO DE REMO FEMENINO
COLECCIÓN NEGUA



Serigaur | Spain

This women's rowing suit has been branded using glossy silicone ink in 2 positions. The screen print onto flat Lycra panels with high gloss finish exhibits an unusually high level of elasticity along with a great adhesion to this very flexible fabric.



LUXURY

Elixir Unlimited | India

This luxury raised effect T-shirt design has been created with a silicone ink to the back of the fabric covering the complete area with the second colour red being printed on the top side before heat embossing with a heated mould to create a permanent line in the fabric which has then been further embellished with caviar bead flowers to complete the decoration.



LONDON

Elixir Unlimited | India

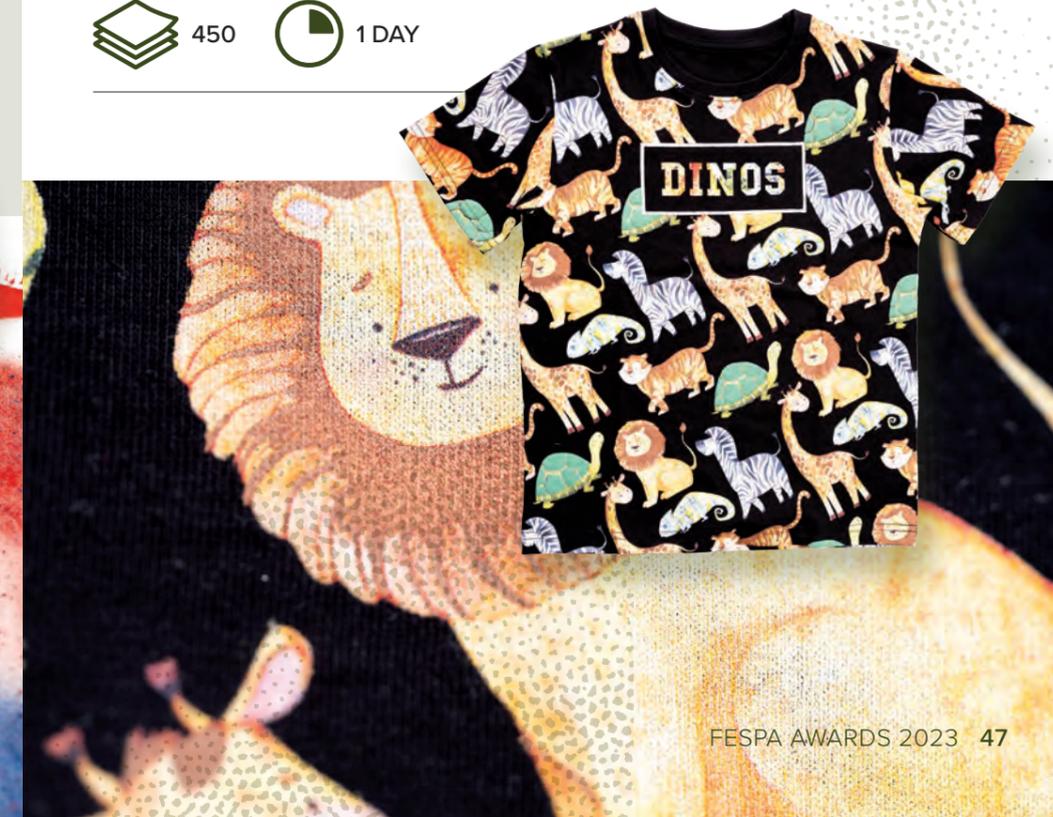
This London design special effect features appliqué patches using sublimation felt. The needle punching technique creates the tufting to raise the text. In the middle the Big Ben clock tower was created by punching the design on metallic foil tape using hot fix spangle machine. Underneath the word "United Kingdom" has been vacuum embroidered with a clear nylon over a water soluble support material that once removed leaves the textured finish.



HYBRID DIGITAL

Rajdeep Clothing Company | India

This T-shirt was panel printed on a Bihong hybrid screen printing machine with 2 hits of white discharge ink and white puff ink before reaching the Textalk 912 digital station for CMYK printing. The flash cured print receives a glossy maroon spot colour before final cure where the 3D puff effect comes to life. As an all over print the front and back panels are then sewn together to create the finished garment.



THE THING

iMaika | Russian Federation

This T-shirt named "The Thing" at 38 x 48 cm was screen printed using white and discharge base over-printed with water-based inks through 100 mesh and CMY printed through 120 mesh on a ROQ print you p10m. The inks are a mix of Magna Aquaflex, Virus Wow and Superkim brands.



PIMP DADDY

iMaika | Russian Federation

This T-shirt titled "Pimp Daddy" at 38 x 48 cm was screen printed using white and discharge base over-printed with water-based inks through 100 mesh and CMY printed through 120 mesh on a ROQ print you p10m. The inks are a mix of Magna Aquaflex, Virus Wow and Superkim brands.



MYSTERY OF THE DEAD SPACE

iMaika | Russian Federation

This "Mystery of the Dead Space" T-shirt at 38 x 48 cm was screen printed using white and discharge base over-printed with water-based inks through 100 mesh and CMY printed through 120 mesh on a ROQ print you p10m. The inks are a mix of Magna Aquaflex, Virus Wow and Superkim brands.





SCREEN PRINTING IS FUN

Night Owls | United States of America

This "Screen Printing is Fun" T-shirt design was first and embellished with discharge activated water to splatter bleach the background before being screen printed using high solid acrylic water-based ink to the chest along with water-based transfer ink to print the inner neck label. Printed on ROQ Oval Evo press as a celebration of screen printing.

300 2 DAYS

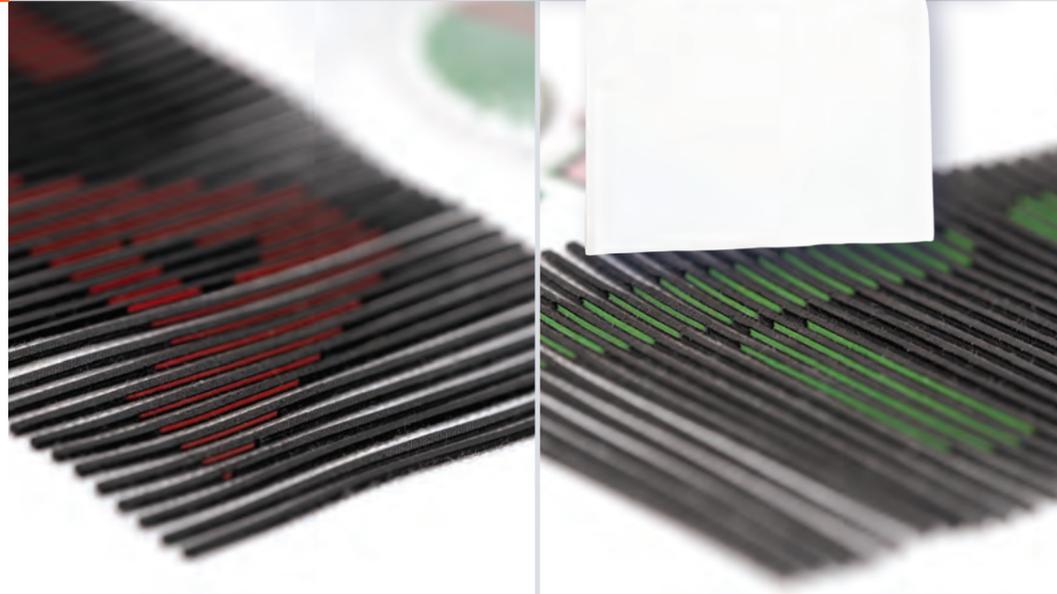


DNA

Sincerely Screen Co. | Thailand

This polo shirt has been decorated using silicone inks precisely stacked in layers to create a lenticular message that changes colour depending on the viewing angle. It also features its own security detail that appears when backlit.

3 20 DAYS



PROMPTLY

MAS Innovations Pvt Ltd | Sri Lanka

These lay-flat sports bras have been developed for print-on-demand applications. These samples were produced using the Wiper Pre-Treatment machine along with the Aeoon KYO Digital Printer and Sanko Dryer to create products for mass customisation.

15,000 N/A



BABY PELÓN JUEGATERAPIA "LA ROJA"

Dubon | Spain

Baby Pelón was created as a tribute to children with cancer. The licensed "La Roja" branding supports Spanish teams across Euro Cup Olympics and football and she is dressed in a T-shirt and head scarf produced by digital sublimation transfer printing.

MULTIPLE N/A





PRINTED FABRICS FOR FIFA WORLD CUP QATAR 2022

The Look Company | Qatar

This project to provide the complete branding and signage for the FIFA World Cup in Qatar 2022 involved 905,000M² of branded elements for 8 new stadiums, fields of play, interior and exterior branding. The signage required entailed the installation of 1,000 branded wayfinding sign installations. Beyond the main stadiums 108 related venues were branded with 87 km of fence scrim 100% recycled fabric, 21,693 street banners and 3,300 flags on new wind tracking flag poles. The use of Leica 3D laser scanners formed a vital part of surveying the venues. The artwork was printed across HP Stitch and EFI Reggiani dye sub printers with UL eco-certified water-based inks and sublimated with Monti Antonio and Klieverik heat presses. 99% were printed direct without the need for sublimation paper.



PUMA HQ
NORTH AMERICA

Printable BV | Netherlands

This ingenious architectural façade covers 2500M² of the North American HQ of PUMA. Designed using autocad and Adobe Illustrator and printed using EFI Vutek 3360 solvent printers with custom polyurethane airless spraying module achieves a longterm durable alternative to cladding that provides a second skin for the building retaining 80% of solar heat. Beyond the print, three 6 storey head shaped, programmable LED screens have been integrated to display digital art called "The Conversation" through which local artists can contribute their digital art.



THE FLORA DRESS

Tobex AB | Sweden

This giant sculptural Flora Dress by artist/ scenographer Martin Bergström for display in the heart of Sweden's most famous department store in Stockholm involved printing of 135 metres of inkjet printed polyester voile and was installed to hang from the ceiling cascading above people's heads. The project was printed using dye sublimation on a Mimaki 320 digital printer with Mexar ink.



FESPA AWARD 33

Expand A Sign | South Africa

This entry demonstrates the use of Reggiani ONE 1.8 metre sticky belt, Reggiani NEXT 3.2 metre and 3 Roland FP740s along with Monti Antonio heat pressing transfer calendar machines. By weaving their own 100% South African generated waste into recycled fabric locally in Durban significant emission savings and reuse can be achieved. Any production waste is repurposed to provide children with waterproof ponchos and school bags in deprived areas.

1 MONTH

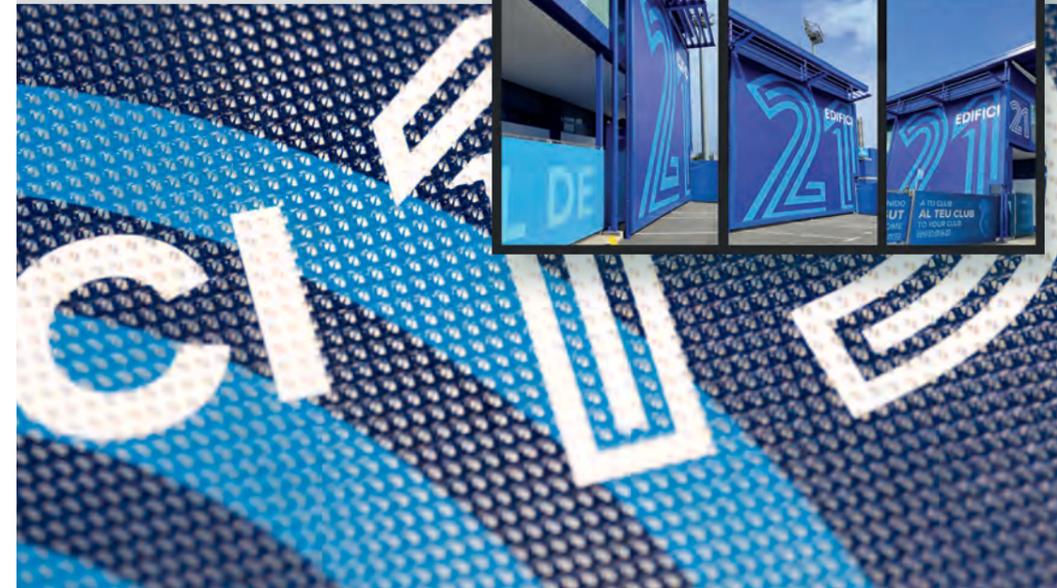


CD DANI JARQUE

MolcaWorld | Spain

This previously unbranded area of Atheltico Madrid's stadium and training ground has been branded for ease of recognition with a complex mix of print and structural materials which included folded metal PVC backlit, perimeter LED strip lighting, 5mm rigid PVC, matte laminated vinyl, perforated canvas and powder coated aluminium framing. Printing was achieved with a combination of JHF E6000 UV flatbed printer and roll-to-roll printers with attention paid to ensuring colour matching across all components.

1 N/A



CAMPAIGN LIGHTBOX GRAPHICS

FaberExposize UK | United Kingdom

This in-store campaign for Baird Group's formal wear collection was realised by printing dye sublimated Lumiweave fabric on an Avinci CX3200 printer and sublimated on a Monto Antonio calendar. Finishing included sewing silicone strip for fitting into aluminium lightboxes at 110 x 220cm. The project also included hanging banners, display boards, mirror and window vinyl and foamboard swing tags to complete the installation.

54 5 DAYS



SANDMAN "HELL"

Stylographics | United Kingdom

This project was designed to create an ostentatious set which included a jet black marble floor finish, matching columns and unique painted walls. The final look was to depict Hell the underworld of demons and fallen angels, for the NETFLIX production of The Sandman. Following extensive consultation with the client it was possible to print the floor system direct-to-media which was sealed and bonded in place.

1 4 WEEKS





NICKEL CHROME LABELS

Jsg Innotech | India

These nickel chrome labels have been screen printed using acid resist ink onto 3M 467 permanent adhesive backed, chrome plated metal. The etching process allows for complex designs for permanent, high quality branding for automotive and high value applications.



A WORK OF GLASS ART BEYOND BORDERS FOR ALMERE

Backstage Service | Belgium

This stunning, architecturally illuminated glass wall creatively unites the past and present of Almere. The collaboration between ProRail and artist Geert Mul resulted in this 13 x 3.5 metre glass wall with LED lighting. It was printed using Mimaki TS500P-3200 and transferred to lamination layer with Monti Antonio calendar. Viewcol produced the film for this glass partition wall that interacts throughout the day from sunrise to sunset and then on into the evening through its LED illumination.



TEENY WEENY SIGNATURE STADIUMS



Gulcrafts | Qatar

This finely crafted limited edition presentation gift for Heads of State and VIPs during the World Cup in Qatar features 8 unique small scale models of all of the new stadiums built for the competition. With hand carved jewellery wax and silicone moulds the process developed to loss wax casting scrap brass at 700 degrees to create the models which were refined through sanding and hand tooling before gold plating. Final presentation on an etched metal base has been integrated into a beautifully craft leather presentation box.

8,000 48 MONTHS



BOUILLON BARATTE



Continuum | France

This ceramic tile decoration project for the Bouillon Baratte restaurant in Lyon, France was screen printed using ceramic frit inks to reproduce 7 separate elements across 215 glazed clay tiles. The results delighted the client due to their aesthetic remaining close to historic traditions. The sizes of each element are varied from 55 x 66cm through to the largest being 660 x 33cm.

1 3 MONTHS



gn, Déco &
AIDE DRACH

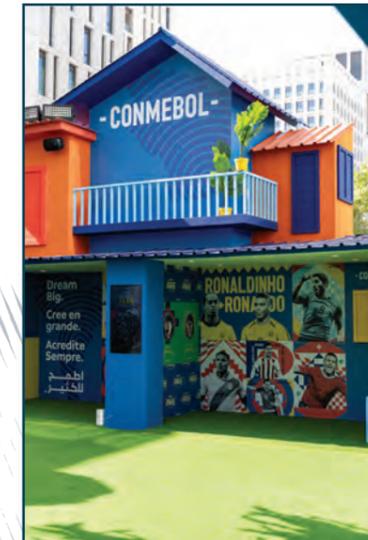
TREE OF DREAMS



Digital Company Centre | Qatar

A mixed of wood, metal, paint, textured wall paper, Acrylic materials were combined together to create a unique stand for Conmebol during 2022 World Cup. Its intention was to celebrate the history of the football and the world cup tournaments over the years. Printed elements were created with HP Designjet Z6200. Many of the cut components using a Universal Laser cutter and a BRM laser machine.

1 3 WEEKS



CURVATURE PRINTING WITH PERIVALLO360M

Modico | Germany

This innovative high build UV varnishing technique produces the effect of cast glass bottles but can be economically viable for very small runs. Designed with Adobe Illustrator and printed on the LSINC PeriOne UV printing system with Maribu inks provides a durable process for special edition bottlings. This vintage styled bourbon bottle offers a great example of the advantages of this process.



PERIONE - PRINTING ON CLEAR GLASS

Modico | Germany

This innovative high build UV varnishing technique produces the effect of cast glass bottles but can be economically viable for very small runs. Designed with Adobe Illustrator and printed on the LSINC PeriOne UV printing system with Maribu inks provides a durable process for special edition bottlings.



GRAFFITI METAL JACKET

Gulcrafts | Qatar

These 60 cast iron manhole covers in collaboration with Zaher Dbouk featured a range of local artists designs to enhance the city scape during the World Cup. Each one was primed with a special metal primer before being UV printed and finally protected with an anti-scratch UV stabilising coating to extend their durability.



VODAFONE WIMBLEDON

Stylographics | United Kingdom

This giant 1 x 1 metre tennis ball appears to have smashed through the store window in Vodafone's Wimbledon retail store. The tennis ball was 3D printed on a Massivit 1800 before being flocked in the 3mm green flock with text being hand sign written over masked areas. The broken glass windows graphics were printed on clear vinyl using a Durst P10 and CAD cutting on Zund Icut.



HOBBS FLOWERS

Stylographics | United Kingdom

These 40 flower stands were crafted from paper and created using Zund CAD cutting having been prepared in Adobe Illustrator for Hobbs retail stores. This eye-catching Spring and Mother's day campaign was built around metal supports wrapped in crepe paper with each petal hot glued to form oversized theatrical versions of their natural forms.

 1  4 WEEKS

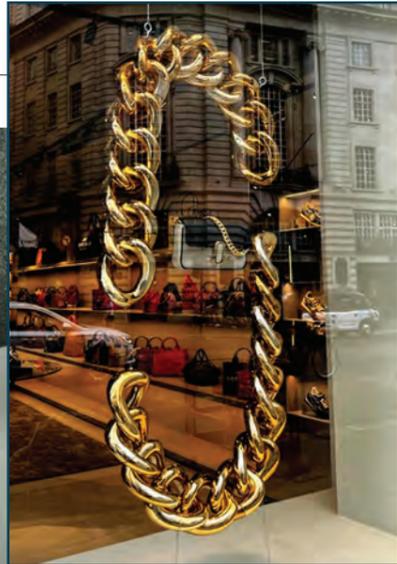


MARC JACOBS CHAINS

Stylographics | United Kingdom

These massively overscaled gold chains were used as window and instore display props for Marc Jacobs. A mix of 3D printing, spray painting and chroming were used to create the links. Designed in Studioworks and fabricated using a Massivit 1800 3D printer before having metallic finishes applied led to super realistic result with dramatic impact.

 1  6 WEEKS



REVVU

Iwaarden | Netherlands

This large scale architectural signage project utilised 1200 reflective mirror finished ALUCOBOND panels routed to size and shape to replicate André Pielage's vision to reveal the historic past of the Zandbrinker Mill on 2 walls of this modernist silo. In order to install the panels 1:1 templates were created to assist this complicated installation.

 1  2 MONTHS



AIDA OPERA SET DESIGN

Signtools | Sweden

This stage set for the Opera Aida performed in Karlstad, Sweden was designed by Linus Fellbom. The production team created fake stone hieroglyphic panels where each pillar was 6.5 x 1.9 metres wide. In total, 75 sheets of 20mm EPS SignFoam were cut using an Obilisk foam plotter and mounted to aluminium frames clad with 5mm plastic. To simulate the stone effect, sand was mixed with paint and applied to the surface which was further enhanced with darker colours by hand to add patination.

 600  3 WEEKS



IT'S ALL ABOUT THE DETAILS

Castaar | Belgium

These maintenance trucks were sign written with vinyl cut graphics produced using a Summa S2 T160 on Avery black matt and scuba blue vinyls. This project required intricate weeding and attention to detail to ensure the appropriate result.

1 3 DAYS



CEPHE KAPLAMA

Yazi Reklam | Türkiye

This building façade transformed the original building, modernising and introducing light throughout using a mix of aluminium, iron and acrylic materials over a 25.5 x 12 metre elevation.

1 20 DAYS



COMÉDIE FRANÇAISE

Empreinte Signalétique | France

This signage programme for the French comedy has resided in the heart of the Palais-Royal in Paris since 1799. As a part of a sympathetic renovation, new signage throughout the building was created based around the illusion of ropes and pulleys used in theatres to manage sets. A combination of circles made from blackened steel with gun metal patina were fabricated and connected using luminous ribbons made from LED neon lights to represent the ropes.

7 N/A



THE SEA SHACK

SIGNCO | United Kingdom

This 2.6 x 1.2 metre Sea Shack sign was created to look as if it was made of rusting metal with a maritime theme. The construction was made from Foamex PVC cut by hand painted before being assembled all joint and holes were filled with car body filler before being sprayed with automotive acrylic paint infused with iron. Whilst dry, an activator was sprayed to allow natural rust to form. The aged appearance was enhanced by adding barnacles that were cast in resin, attached to the letters and painted by hand.

1 4 MONTHS



90 KEY KEYBOARD WITH TOUCHPAD



Protolab Electro Technologies | India

This qwerty keyboard graphic overlay, screen printed in 16 colours on the reverse of 180 micron gloss polycarbonate using Graphica semi-automatic screen printing machine through a combination of UV and solvent-based inks. The printing includes the use of mirror effect silver providing added interest and value and has been finished by laser cutting to its exact shape.

100 3 WEEKS



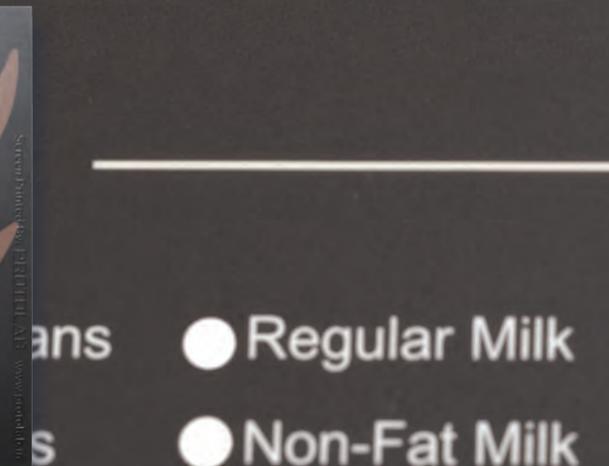
COFFEE VENDING LABEL

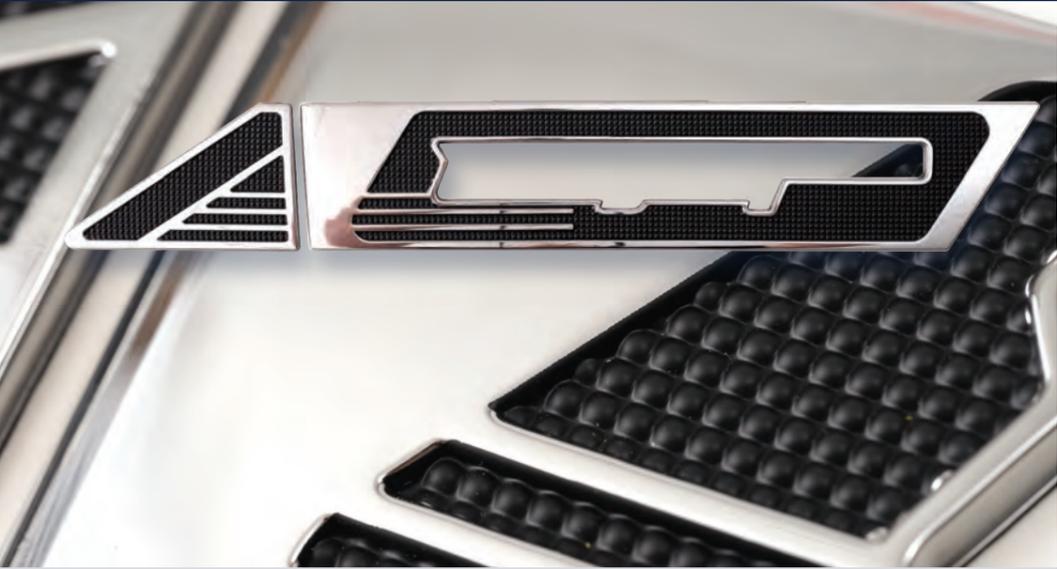


Protolab Electro Technologies | India

This 180 micron gloss polycarbonate graphic overlay was manufactured for Concordia Beverage Systems. The durable materials fit long-term usage and have been screen printed in 12 colours. Spot colours, matt varnish and 4 colour process inks have been printed through 120 mesh on a Graphica semi-automatic press to reproduce both graphic and photographic elements. Finished by pattern punching.

2,000 3 WEEKS





GARNISH SURROUND FOR TOYOTA LC 79



CGI Creative Graphics International | South Africa

This 3D decorative trim was created for the Toyota Land Cruiser 79 single and double cab models in the Middle East. Parts were screen printed with specialist matt ink system and protective UV layer to offer outdoor durability and stone chip resistance. Parts are thermoformed and laser cut to shape with a low surface energy adhesive applied to the back for mounting.

1,000 20 DAYS

DIGITAL COUNTER FUTURO



Showdown Displays Europe | The Netherlands

This innovative reception counter at 1.3 metre wide x 1.0 metre high has been created around the steel and aluminium frame and powder coated with a black finish. The two side panels are made from dye sub tension fabric with custom branding and the front houses a digital display screen to show customised content and video.

1 6 MONTHS



STATION OF LUCERNE



Atelier für Siebdruck - Lorenz Boegli | Switzerland

This surprising direct mail project has been screen printed on 2 layers of transparent paper in CMYK along with duo tone black and white through a 120 mesh on a SVECIA semi-automatic press. The 2 buttons printed on the front face when pressed reveal backlit images otherwise unseen, this has been achieved through collaboration with Inuru the developer of printed batteries and electronics that can be disposed of in normal paper recycling. The battery enables 500 cycles before losing power.

30 3 WEEKS



'DANIEL JOHNS: PAST, PRESENT & FUTURENEVER' EXHIBITION



All About Graphics | Australia

This complex exhibition in tribute to Daniel Johns to promote the release of his album "FutureNever" following the world's longest lockdown included framed art printing, floor graphics, wall coverings, window graphics and fabric display stands. The project involved production of 1620 M₂ of printed materials and using HP Latex, Epson UV Eco-Sol and Canon Colorado 1650, and Canon PROGRAF printers. Materials were expertly combined in creating a remarkable and memorable space.

1 3 MONTHS



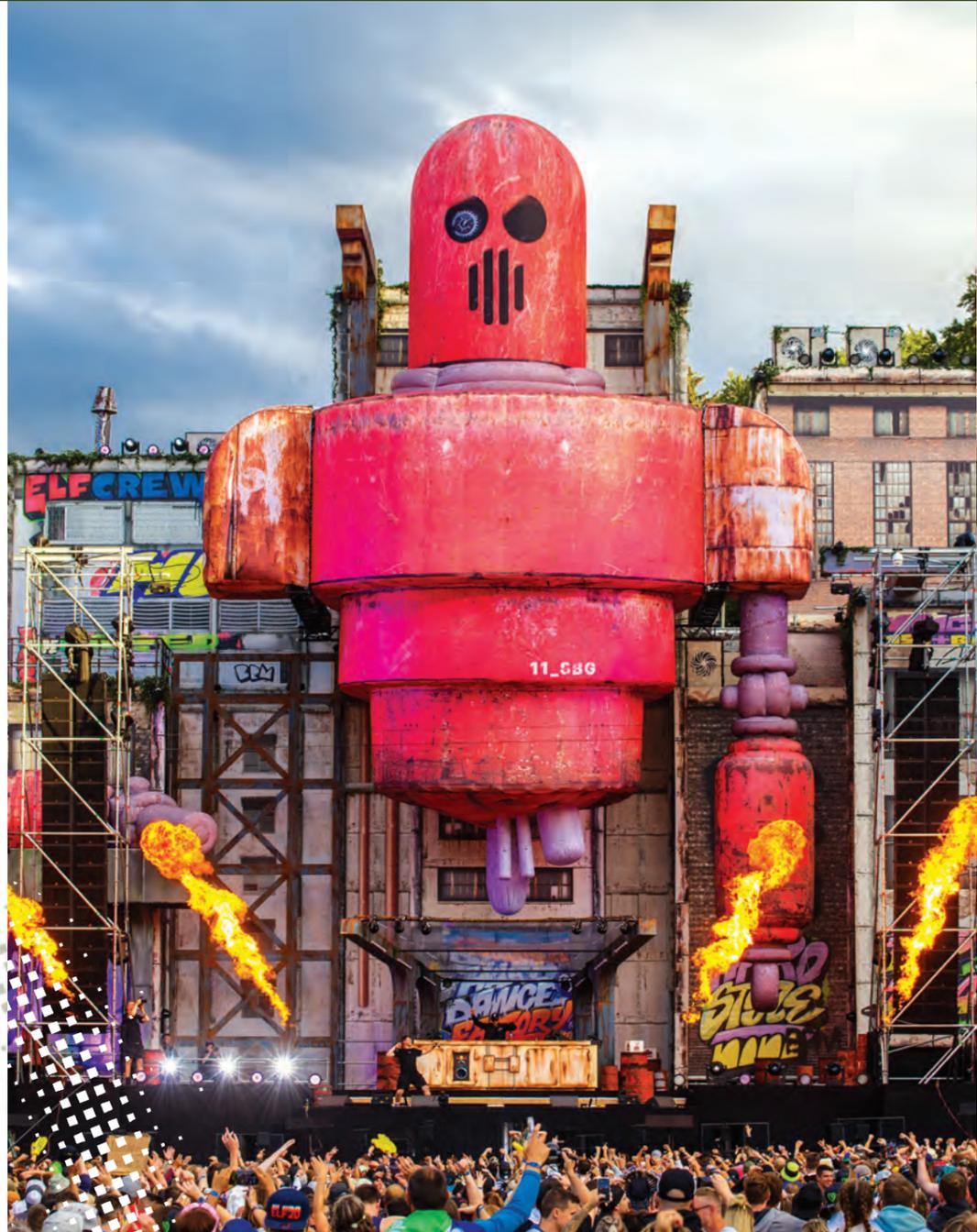
ELECTRIC LOVE ROBOT



X-Treme | Belgium

This 18 metre high, rusty inflatable robot was manufactured for the Electric Love Festival in Salzburgring in Austria. Revolution Event designed the Hard Dance Factory to look like an abandoned robot workshop in which this inflatable creative was the centre piece. It was printed onto 195 gsm fire retardant polyester fabric on a Durst 512R LED printer and cut on a Zund D3 cutter. The components were then sewn together to form the finished inflatables. This approach provides a sustainable alternative to the massive volumes of polystyrene that used to be common place in set building at festivals.

1 4 WEEKS



AUSTRALIAN SPORTS MUSEUM



ImageBox Group | Australia

This refurbishment of the Australian Sports Museum designed in Illustrator and InDesign was printed using a Vutek LX3 Pro printer onto 3 mm concrete panels with a wide range of sizes and designs to cover in excess of 300 panels.

300 3 MONTHS



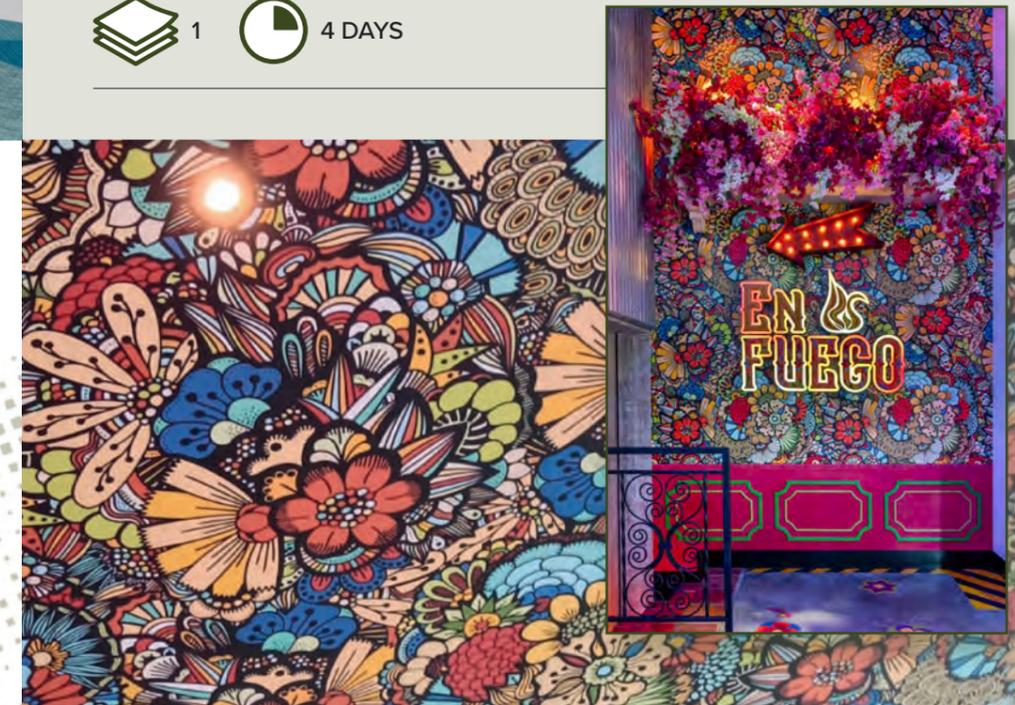
WALLPAPER FOR EN FUEGO RESTAURANT AT ATLANTIS THE PALM



Printpac Incorporated | United Arab Emirates

This striking interior for the En Fuego Restaurant at Atlantis The Palm in Dubai was designed by Bishop Design. Designed and developed in Adobe Illustrator were printed on an HP Latex 1500 with water-based inks. The durable wallpaper was HP PVC-free durable suede wallpaper. The production was RECH compliant, GreenGuard Gold and FAC certified meeting the requirements of food service environments.

1 4 DAYS



HIGHLIGHTING THE DEEZER BRAND AT ITS NEW PARISIAN HEADQUARTERS



ATC Groupe | France

This project to celebrate the opening of Deezer's Paris headquarters with partner, "L'Agence américaine" presented the brands values onto their building with 50 windows printed on ultra clear E255 film using an EFI Vutek H5 LED UV printer and cut on Zund cutter to fit, illuminated each window with the faces of famous musicians. The combination of lighting and imagery brought the building to life.



SIXES BAR & RESTAURANT



Stylographics | United Kingdom

This interior project for Sixes Bar & Restaurant wraps every surface with fun bright patterned design. An innovative 10 layer print technique enabled an opaque background from which the colour element popped with backlit light source. Wallcoverings were printed on Kavalan Blockbuster using Mimaki UJV 55-320 and digitally cut on Zund Icut which were installed in up to 10 metres length in a single piece. Ceiling graphics created using Canon Colorado and lightbox printed with Durst P10 UV. Additional hand painted murals created in Illustrator were sign written on site.



PASILLO VESTUARIO ESTADIO RCD ESPANYOL BARCELONA



MolcaWorld SLU | Spain

These light arches are programmable LED curved lightboxes with dye sublimation with stretch fabric graphics extending 25 metres from the changing room tunnel and the pitch for RCD stadium in Spain. The programmable lighting injects theatre and drama in this creative execution.



MICROSOFT LIBERTIES



Stylographics | United Kingdom

This launch event for Microsoft's Surface laptop in Liberty's developed by Bright Spark Thinking was executed through a mix of solid board construction, print and floral elements both natural and artificial. The printed artwork was designed in AutoCAD Adobe Illustrator and Photoshop and transferred to Foamex wall graphics and Digifloor floor graphics on the Durst P10 and cut on a Zund Icut. Acrylic elements were heat-formed to slot into existing shelving. This popup was installed in one evening to great effect.



SEEMEE LOOP

Serge Ferrari | France

This 80,000 square metre project using 100% recycled "Seemee Loop" fabric which is made from post-consumer waste plastic bottles (GRS 4.0 certified) and the coating is also manufactured from post-consumer waste. The 7 advertising hoardings produced for Vodafone range between 34 x 10 metres and 12 x 10 metres in size and were printed using an EFI Vutek GS500R and web spliced with an HF welding machine. Finally, the product was coated with an air purifying coating.

1 10 DAYS



MAIN STAGE FREQUENCY FESTIVAL

X-Treme | Belgium

These eight 9.5 x 12.5 metre tall inflatable rockets were manufactured for the Frequency Festival in St Pölten, near Vienna in Austria. They were printed onto 195 gsm fire retardant polyester fabric on a Durst 512R LED printer and cut on a Zund D3 cutter. The components were then sewn together to form the finished inflatables. This approach provides a sustainable alternative to the massive volumes of polystyrene that used to be common place in set building at festivals.

8 5 WEEKS



THE NEXT GENERATION WALL-COVERINGS

Grand Canvas GmbH | Austria

This printed interior project executed in their studio demonstrated the benefits of single piece wall coverings. The recycled polyester fabric has been woven from Seaqual marine litter fibre and post-consumer waste PET plastic bottles. Dye sub printing using Durst P5 Tex iSub creates light weight wall covering which is easy to transport and straight forward to install.

1 N/A



TO CAP OR NOT TO CAP

Castaar | Belgium

This extensive multisite rebranding project was executed through designs made in Adobe Illustrator in Design and PhotoShop with printed elements being produced on HP Latex machines to durable Avery gloss laminated materials, wallpaper, brick vinyl and also door mats and flags. In addition, vinyl cut components were produced using Summa CAD cutters for application to aluminium composite board, Reboard, Plexiglass and glass. Each location was site surveyed to ensure accuracy and led to successful onsite installation within 2 weeks.

1 7 DAYS



LUEUR ABYSSALE



SEPR | France

These 34 x 45cm screen prints were designed using Adobe Illustrator with half tone effects created in Photoshop. They were printed on 300gsm Trophee design natural paper on an ATMA AT-70PD press. The print sequence included glow in the dark ink through 61 mesh, a blend of fluorescent ink and white through 120 mesh, green mixed with fluorescent yellow, aquamarine blue and white inks through 140 mesh. The final translucent blue allows the overprint to create a dark green before being locked together with black.

30 2 DAYS



THE CRANE'S FLIGHT



SEPR Lyon | France

"The Crane's Flight" screen printed 50 x 70cm edition was created using Procreate on an Ipad and prepared for printing using PhotoShop. Screen printed in 7 water-based colours with opaque and transparent inks, neon orange, pink and blue through achieve maximum vibrancy was printed on Thieme 520 press on Favini crush 250gsm and corn, lemon, grape and cocoa and original natural 300gsm from Papyrus.

N/A 1 WEEK



CHARLOTTE SABATIER



SEPR | France

With an interest in becoming an author and illustrator of graphic novels this student entry entitled "Spirited" presents screen prints inspired from a mix of Asian cultures coupled with a European design sensibility. Artwork created in Photoshop/Procreate and screen printed at 30 x 30cm with water-based inks on a range of natural papers using Thieme 520 press.

30 1 MONTH

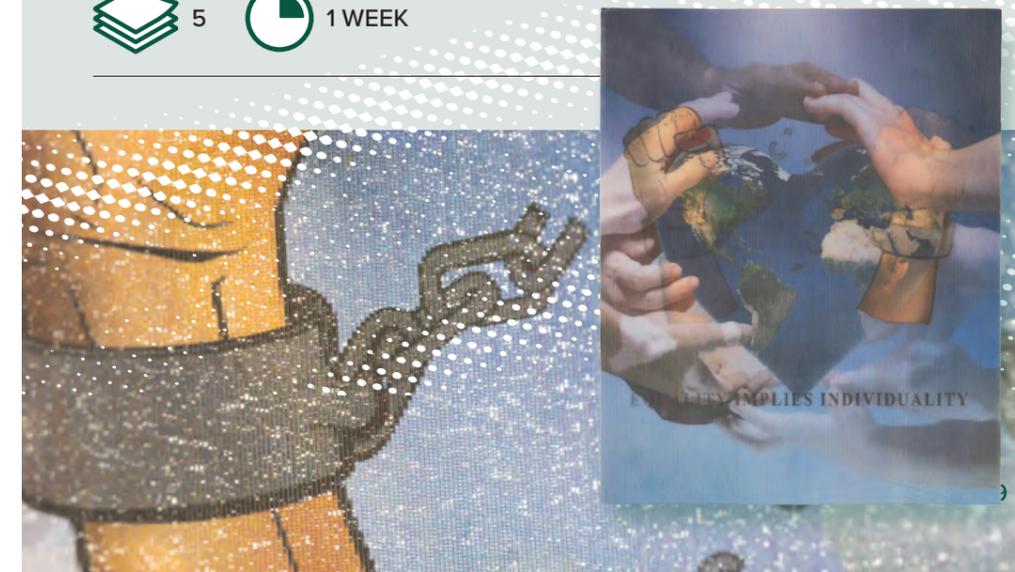
BREAK THE SHACKLES OF INEQUITY



Institute Printing Technology & Government Polytechnic College Shoranur | India

This lenticular project was made with a combination of Photoshoped artwork and a 203 x 254 mm lenticular lens sheet. The print was made with a Xerox 560 laser printer before being laminated together. The intention was to celebrate a society where everyone has the right to live their life free to express their personal views and preferences without discrimination. The resulting state of egalitarianism is reached in a society once all individuals are considered to be equal irrespective of their caste, gender, colour, profession, and status. The aim was to use lenticular to convey this message effectively.

5 1 WEEK



FOLHARAL - PRINTED FABRIC FOR WALL AND CEILING.

Juliana Pelegrinello | Brazil

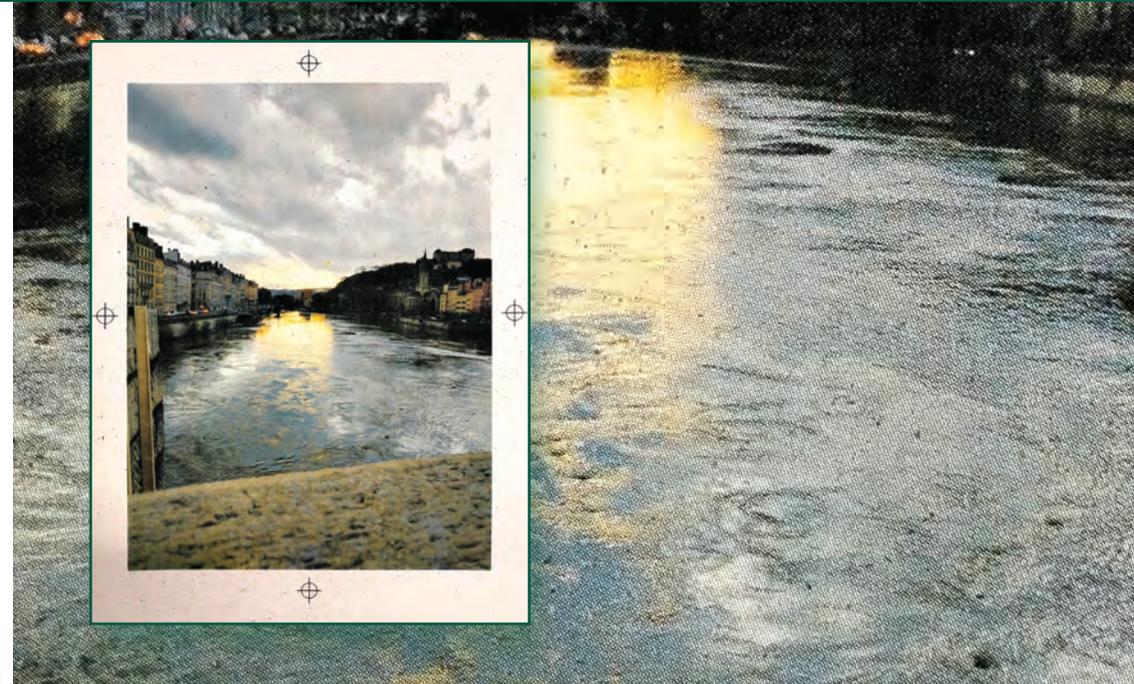
This interior project for Breton's flagship store São Paulo with the brief Macro Nature was created to provide the experience of being surrounded by nature. The elements were first photographed and drawn by hand in Photoshop before being tiled into artwork panels and printed using Mimaki textile sublimation. The project utilised 95 metres of graphics.



1



60 DAYS



RELY ON

SEPR | France

This screen printed project entitled "Pont Bonapart" is a creative interpretation of a photograph taken in the city of Lyon, France. The 36 x 51cm artwork was processed in PhotoShop and prepared to include a special glow in the dark element to be revealed at night. The main 4 colour process, water-based ink was printed on Favini on 250gsm along with Favini citrus, corn, cacao and grape papers.



60



1 DAY



